



FRASE GOT TALENT

post internet prize

FRASE CONTEMPORARY ART / 2017

FRASE GOT TALENT

post internet prize

It's not about perfection. What's a perfect painting? What's interesting about a perfect painting?

(Peter Doig)

frase contemporary art is proud to announce the winners of the 3rd *Frase Got Talent Prize*, "Painting Now".

frase is the acronym under which conceals a group of Italian collectors working in the venetian territory. Their commitment is to enhance and promote the works of contemporary, young, Italian and foreign artists. Three collectors, three different generations bonded by a common passion for art.

frase contemporary art collective, partnered by *Cescot Veneto*, has announced the third edition of the ***frase got talent - post internet prize***.

The award aims to encourage the talent of young artists who have distinguished themselves through creative originality and critical interest in the world of visual arts.

The competition involves an initial selection of **25 works** for an online group exhibition and for a publication of the exhibition catalogue.

Subsequently, **3 works** will be selected and will become part of the *frase contemporary art collection*.

A special thanks to the judges of the prize:

frase contemporary art, *Collectors* // **Federica Bianconi**, *Architect, Journalist and Curator* // **Gianluigi Ricuperati**, *Writer, Essayist and Curator* // **Rolando Anselmi**, *Dealer*

NOVEMBER, 2017

1st PRIZE

LUCA ARBOCCÒ | *THREE CHANNELS (TROMPE L'OEIL)*

2nd PRIZE

CHIARA PRINCIPE | *LINK THE DOTS*

3rd PRIZE

ANDREA RUGARLI | *TOMMASO AT THE BUS STOP*

AUDIENCE AWARD

SOFIA MITSOLA | *TENNIS COURT*

THE PRIZE WINNERS

THREE CHANNELS (TROMPE L'OEIL)

LUCA ARBOCCÒ

Three channels (Trompe l'oeil) originates from the attempt to convey a credible vision of reality through the partition of an image into three channels (RGB), a technique which is typical of many digital image processing softwares.

My work consists of three plexiglass panels, that show the same print reproduced into three channels (one for each panel). The original idea of the print comes from the image of a *trompe l'oeil* taken from the internet, from which I selected only a detail. This detail was painted and then photographed, and finally it was translated by computer into three chromatic predominants. Thus, the art of painting establishes a slow, tormented, but fruitful relationship with digital printing, which in turn presents itself as a declaration of lightness, a portable *trompe l'oeil*.

This connection between painting and digital printing engenders a broader kinship with the concept of *mimesis*, since the art of painting wants to imitate computer technology while the computer tries to imitate reality.

I have chosen a *trompe l'oeil* as the main subject of my artwork due to a presumption of verisimilitude, made analytical and illusionistic at the same time by the chromatic partition.

This method highlights the hypermediation which lies behind each process of image selection and image reproduction, so as to require the eye more time to spend on the examination of the artwork in order to unveil all its meanings.



/ Details \

Luca Arboccò, *Three channels (Trompe l'oeil)*, 2017, print on plexiglass, variable dimensions (80 x 45 cm each panel)



LINK THE DOTS

CHIARA PRINCIPE

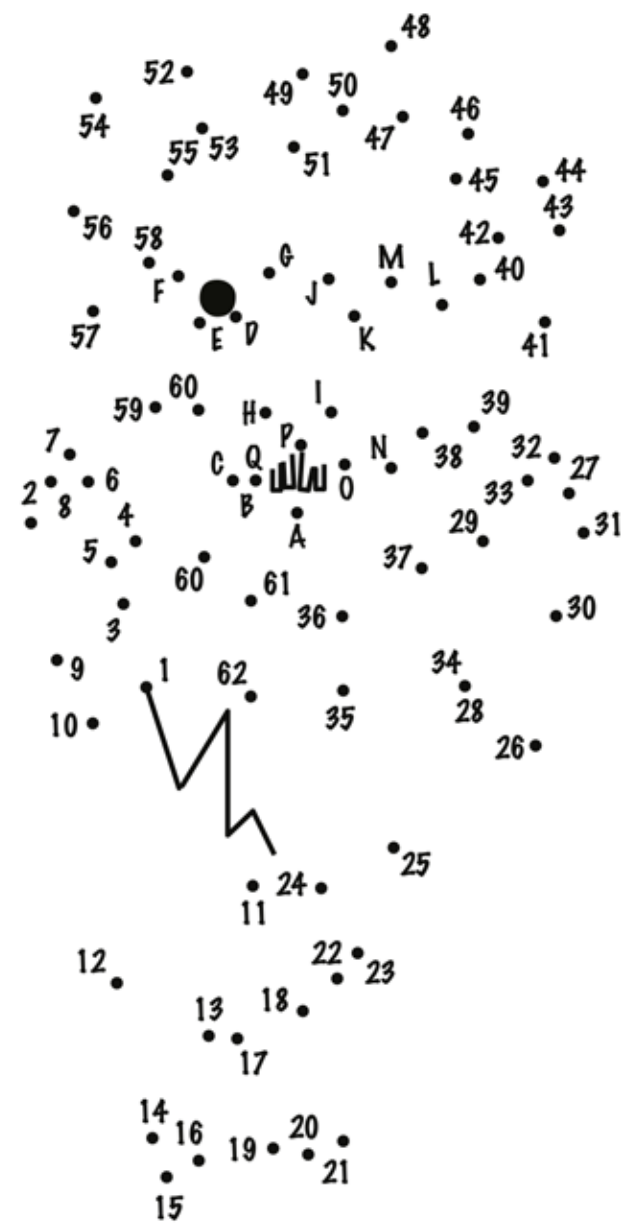
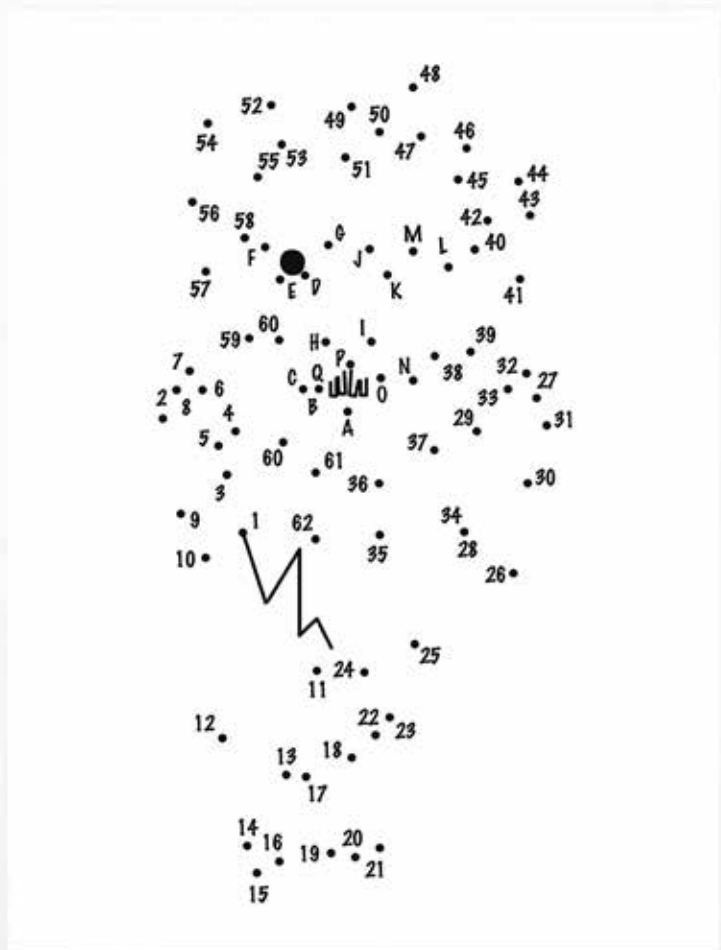
The pieces in the *Link the dots series* are games the viewer is invited to take a part in. They reflect on the process of creation, selection and translation of a work of art and of an image.

Powerful artworks are, after all, destined to become part of an history of images, even more so today in the age of image overload and overlapping imageries.

Chosen artworks / images are dismantled / deconstructed into complex link the dots games which the viewer can't quite solve just by looking at them. This creates a certain frustration and curiosity which is metaphoric of the art world itself.

Each piece's title hints to what a completed game will reveal - sometimes, though, in an ironic or even misleading way.

Altogether this series seeks to research the concept of attribution of meaning and significance through pre-established schemes / formats belonging to language as such, to a given context, or to both.



Chiara Principi, *Link the dots series - Contemporary*, 2017, acrylic on canvas, 170 x 130 cm

/ Detail \

TOMMASO AT THE BUS STOP

ANDREA RUGARLI

Driving along Corso Plebisciti in Milan I happen to see Tommaso, in the act of balancing on the bus stop sign. The painting is re-enacting this event, through a hybridization of Google Maps views and social media pictures of Tommaso. Despite the title being Tommaso At The Bus Stop, the sign actually frames a poster for a classical art show that recently took place in Milan. The incongruence between title of the work and content suggests the motif of misunderstanding, while at the same time functioning as substitution of an index of 'spatial looping' – that of the bus route – with an index of 'temporal looping' – that of the classical model. This twofold undertone problematizes my biographical episode of 'platonic' infatuation with Tommaso, within the framework of a fractured identity. The self, just like Tommaso balancing himself on the pole, navigates the tension between a real, urban identity, that hops on a bus, and a virtual one, which is infinitely reproducible, falsifiable, yet at the same time absolute.



NYMPHS II
ROXANA DANIELA AJDER

AND THERE WAS EVENING AND
THERE WAS MORNING
SIMONA ANDRIOLETTI

VISUAL LAPSUS
CRISTIAN AVRAM

BITE ON PAPER
LUISA BADINO

UNTITLED (TREE TRUNK) #2
MINYOUNG CHOI

INSIDE THE COCK TAVERN
BEN CLARKE

21ST BIRTHDAY
NADA ELKALAAWY

ONE DAY
ALICE FALORETTI

REACHING
YVONNE FENG

GIRL AT WORK
KATYAYINI GARGI

THE PAINTER, HER BOYFRIEND AND HIS CATS
MINAMI KOBAYASHI

VIE DI FUGA
VIVIANA MARCHIÒ

UNTITLED - GOGOL
FILIPPO MARZOCCHI

TENNIS COURT
SOFIA MITSOLA

MONOCHROME
CATERINA MORIGI

POINTS (SERIES) - GENITALS
MATTIA PAJÈ

NEL FIUME
FILIPPO RIZZONELLI

SENZA TITOLO
DAVIDE SGAMBARO

DIVING INTO OBLIVION
IS EASIER THAN YOU THINK
DANILO STOJANOVIC

UNTITLED (IN REVERSE)
NICHOLAS SZYMANSKI

(A)TEMPORARY WORK
ROB VAN DEN BERG

UNTITLED
ZOE WALSH



Roxana Daniela Ajder, *Nymphs II*, 2017, oil on canvas, 130x170x3 cm



Simona Andriolletti, *And there was evening and there was morning*,
2016, diptych, print on PVC, 367 x 73 cm

/ Details \





/ Detail \

Cristian Avram, *Visual Lapsus*, 2017, oil on canvas, 90x65 cm





/Detail\

Luisa Badino, *Bite on paper*, 2017, collages and mixed media on canvas, 151x124 cm

/ Detail \





Ben Clarke, *Inside the Cock Tavern*, 2015, oil on plywood, 140x190 cm

/ Detail \





Nada Elkalaawy, *21st birthday*, 2017, acrylics on two sheets of glass, 29,7 x 21 cm



Alice Faloretti, *One day*, 2017, oil on paper, 71x125 cm
(composition of 21 papers, 14,5x21 cm each/space between 4 cm)



/ Details \





Yvonne Feng, *Reaching*, 2017, graphite, acrylic and oil on canvas, 200x180 cm

/Detail\





/ Detail \



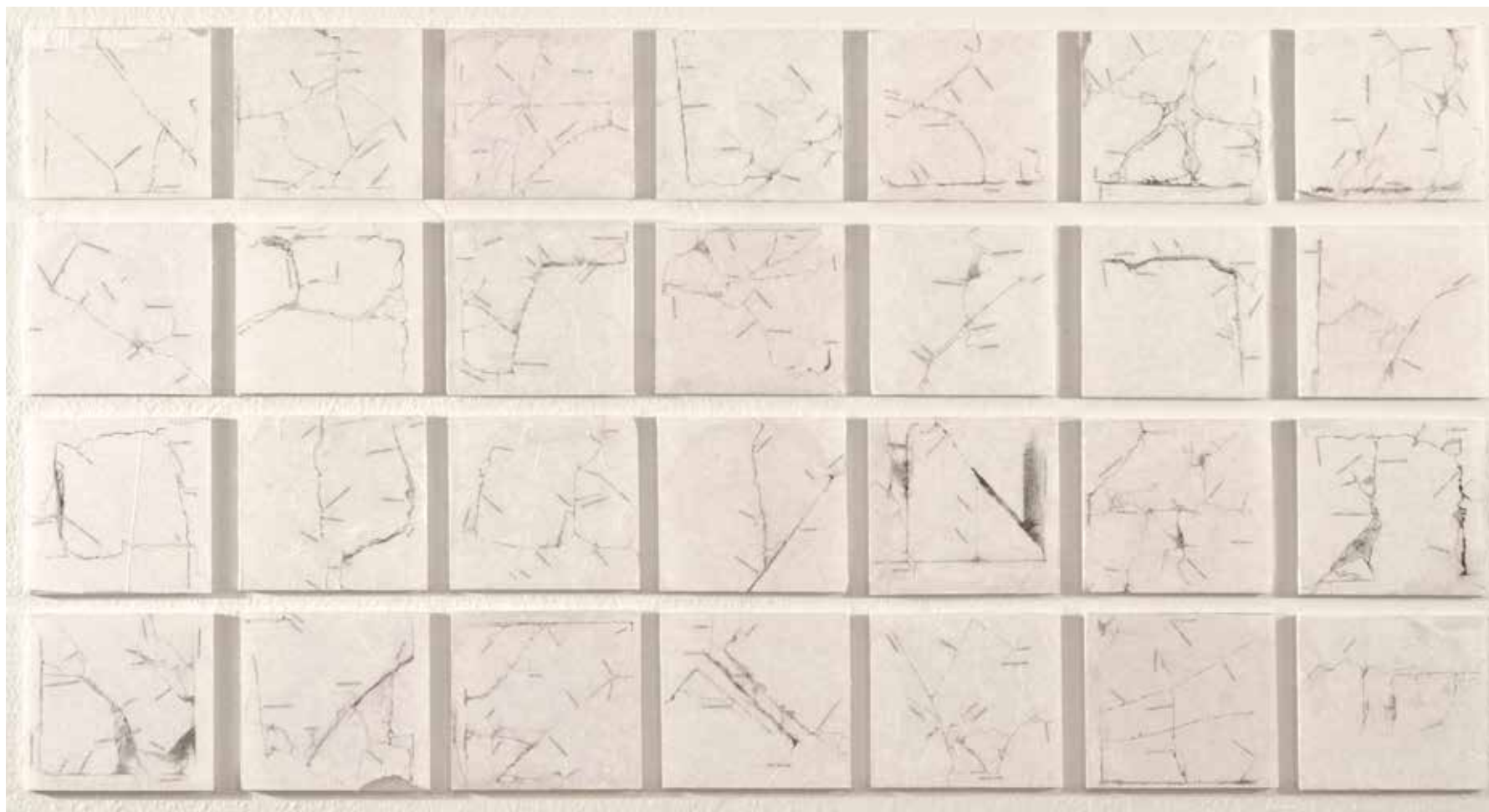
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Minami Kobayashi. *The painter, her boyfriend and his cats*, 2017, egg tempera on panel, 40x30,5 in

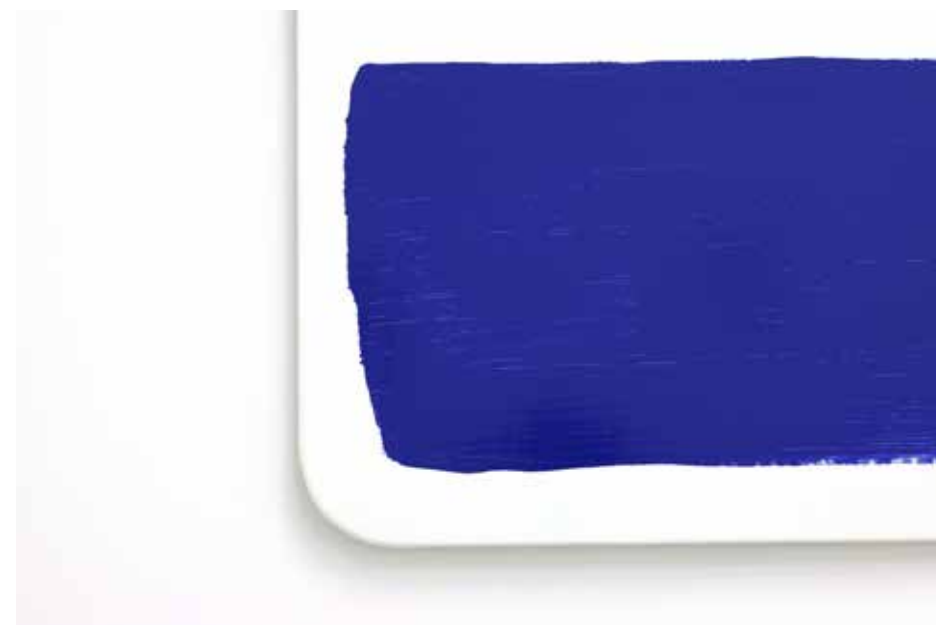
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Viviana Marchiò, *Vie di fuga*, 2016, photo transfer on paper, 150x50 cm

/ Details \



/ Details \

Filippo Marzocchi, *Untitled - Gogol*, 2017, varnish on canvas, 100x70 cm

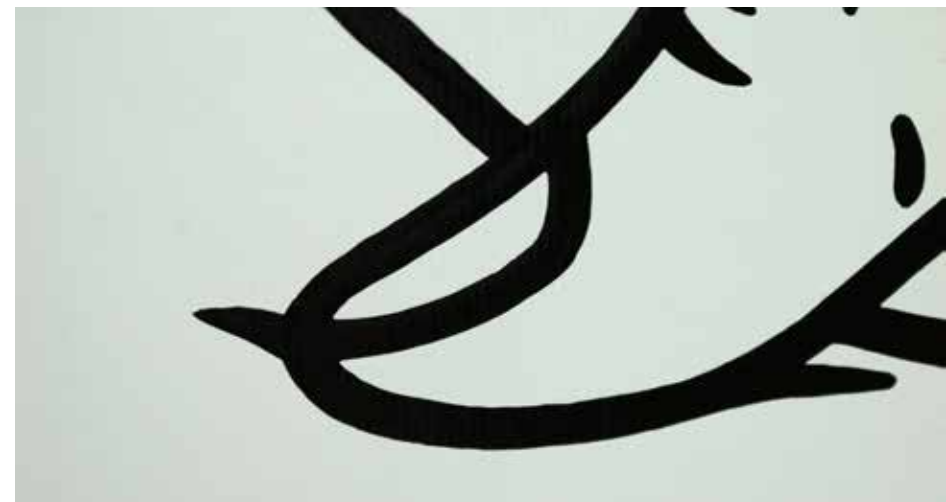


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Sofia Mitsola, *Tennis court*, 2016, oil on canvas, 140x160 cm



Caterina Morigi, *Monochrome*, 2012, orange juice on canvas, 100x100 cm



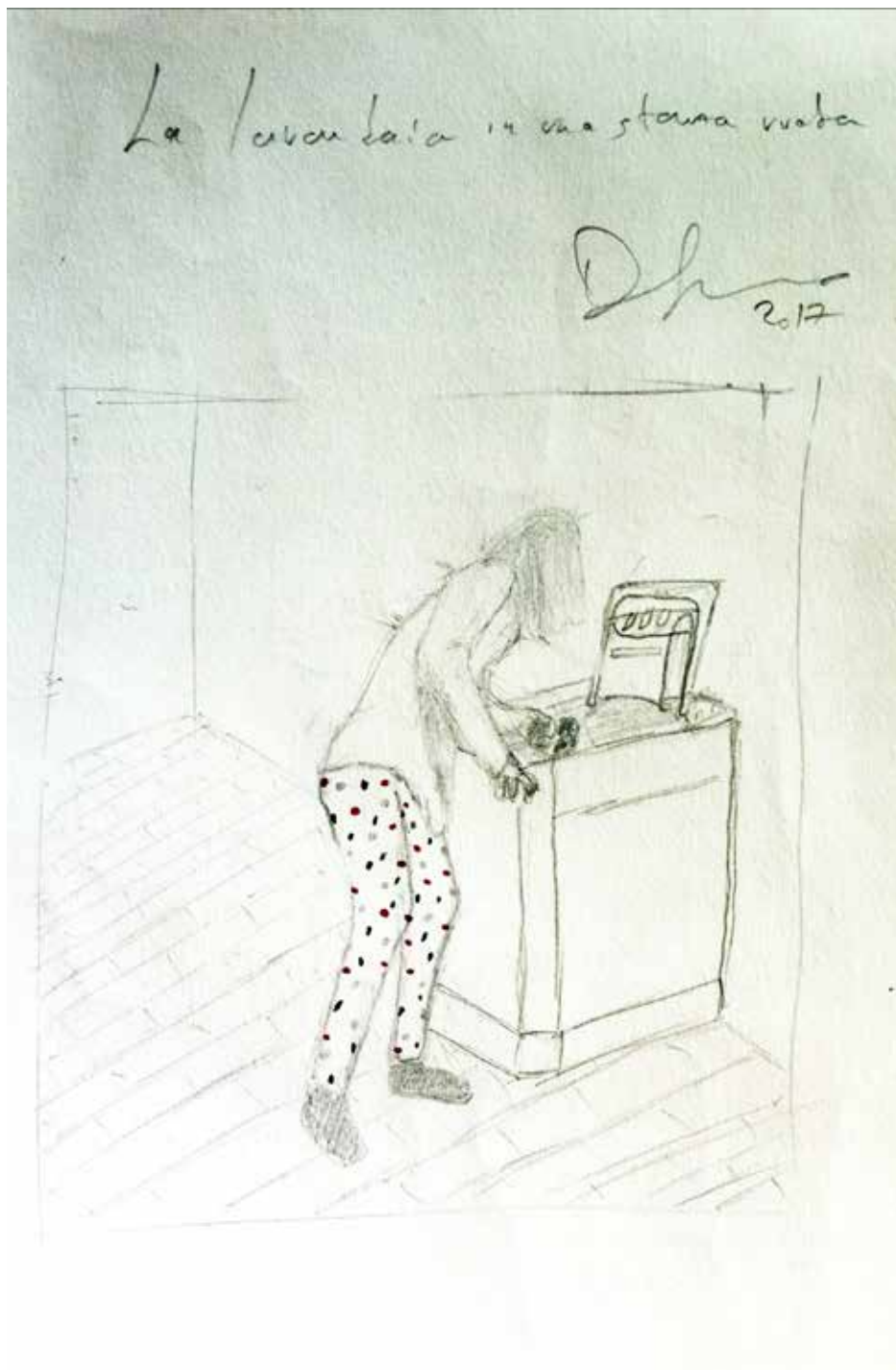
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Filippo Rizzonelli, „Nel fiume“, 2017, mixed media on canvas, 140x200 cm



/ Detail \





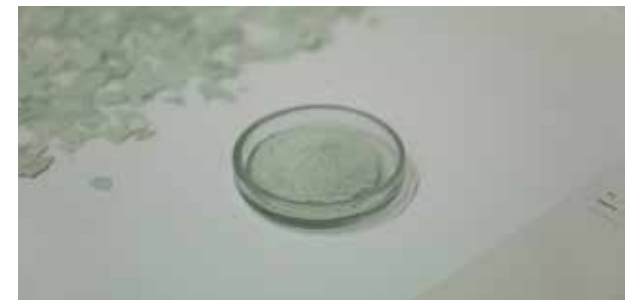
Danilo Stojanovic, *Diving into oblivion is easier than you think*, 2016, oil on panel, 15x19,8 cm



/ Details \

Nicholas Szymanski, *Untitled (In Reverse)*, 2017, acrylic on canvas, 35,5x25,4 cm





/ Details \

Rob Van Den Berg, *(a)temporary work*, 2016, section of wall painted with pulverized plaster and showcase with pieces of plaster, pulverized plaster and an original document from the hospital, dimensions variable



ROXANA DANIELA AJDER

Born in Romania // 1991

Education

2015-present Attending PhD Studies: The Program of Advanced Academic Training University of Art and Design-Cluj-Napoca, Romania | **2013-2015** Master Degree at University of Art and Design, Faculty of Fine Arts, Painting Department, Cluj-Napoca Romania | **2010-2013** Bachelor Degree at University of Art and Design, Faculty of Fine Arts, Painting Department, Cluj-Napoca Romania.

Group exhibitions

2017 *RE FRESH*, Galeria Paul Sima, Cluj-Napoca | **2016** *T.A.N.G.O. (turning art now gliding over)*, Akademia Sztuk Pięknych im. Eugeniusza Geperta we Wrocławiu, Galeria za Szklę, Warsaw, Poland // Festivalul Național Studențesc *VIZUALIA*, Casa de Cultură a Studenților, Cluj-Napoca, Romania // *DIY*, Spațiul Cultural Gara Mică, Cluj-Napoca, Romania // *Tra segno e colore*, Accademia di Romania in Roma, Italy // *Cluj City Days*, Sala Polivalentă, Cluj-Napoca, Romania | **2015** Fine Arts Camp, Vârful Câmpului, Botoșani, Romania // *Introspecții expresioniste*, Galeria Asociației Culturale Minerva, Cluj-Napoca, Romania // *UAD Annual Graduate Exhibition*, Expo Transilvania, Cluj-Napoca, Romania // *ARCHIV-TIONISM (archivism-actionism-exhibitionism)*, Plan B Gallery, Cluj-Napoca // *Hello Natasha!*, Papillon, Cluj-Napoca, Romania.

SIMONA ANDRIOLETTI

Born in Bergamo, Italy // 1990

Education

2015-2016 Akademie der Bildenden Künste München Gregor Schneider's class | **Since 2017** Akademie der Bildenden Künste München Olaf Nicolai's class | **2011-2014** Accademia di Belle Arti di Brera, Milan, Bachelor. Thesis with Gianni Caravaggio and Laura Che-

rubini | **2012** École nationale supérieure des beaux-arts de Lyon, Erasmus.

Solo exhibitions

2016 *I cannot tell you that summer is gone*, RAUM49, Munich // *...And there was evening and there was morning*, TWENTY14 CONTEMPORARY Gallery - Milan. With a text by Paola Paleari.

Group exhibitions

2017 *These are my enemies*, super+Centercourt, Munich, curated by Claudio Matthias Bertolini with the support of Rosali Wieshen and Galerie Walter Storms // *Quality Time*, Kunstverein München, Munich, curated by Matthew Post and Chris Fitzpatrick // *These are my friends*, curated by Claudio Matthias Bertolini and Catalin Pislaru, ADBK, Munich | **2016** *TalentPrize 2016*, MACRO, Rome, curated by Fabrizia Carabelli and Elena Pagnotta // *Jahresausstellung* ADBK München - Klasse Gregor Schneider | **2015** *DELTA15*, Waterworks Falkenstein, Hamburg, curated by Josephine Pasura, Lara Loeser, Pauline Von Katte // *NoPlace*, Castello di Fombio.

LUCA ARBOCCÒ

Born in Rapallo (GE), Italy // 1992

Education

2014-2017 Albertina Academy of Fine Arts, Torino | **2011-2014** Ligustica Academy of Fine Arts, Genova.

Group exhibitions

2016 *PILLS - Nesxt*, Associazione Barriera, Torino, curated by Giulia De Giorgi e Maria Elena Marchetti // *Work in Project*, SCOOP, Torino, curated by Davide Gambaretto | **2015** *Generation Y3 - Potenze al Cubo*, Sala Dogana, Palazzo Ducale, Genova (IT), curated by Jacopo Tedeschi and Selena Candia // *RESPONSABILITY*, curated by Cristina Pistoletto.

CRISTIAN AVRAM

Born in Alba-Iulia, Romania // 1994

Education

2014-2015 University of Art and Design, Cluj (Romania). Student at University of Art and Design Cluj-Napoca, Faculty of Fine Arts –Painting | **2011-2013** Arts Highschool “Regina Maria”, Alba-Iulia (Romania). Graduate of Arts Highschool „Regina Maria” Alba-Iulia, Architecture, Prof: Mirea Iulian.

Group exhibitions

2017 *When memory failed me*, Expomaratron, Casa Matei Gallery Cluj Napoca (Romania) // *StarPoint Prize 2017*, Victoria Art Center, Bucharest (Romania) // *Haiku*. Poems by Emerging Romanian Artists, curated by Roxana Modreanu, Bocanera Gallery, Trento (Italy) | **2016** *Cutting Edge III* Museum of Art Cluj-Napoca, (Romania) // *RE-FRESH: Painting/Research/Cluj* 4th edition, Paul Sima Gallery, Cluj Napoca, (Romania) // *Trip to the crossroads*, Municipal Museum of Medias, (Romania) // *Painting exhibition*, Polyvalent Hall, Cluj-Napoca (Romania) // *Vizualia*, National Festival 2nd Edition, Cluj-Napoca (Romania).

LUISA BADINO

Born in Pisa, Italy // 1990

Education

2016 MA Degree in Painting at the Academy of Fine Arts in Venice | **2015** Angewandte Kunst in Vienna | **2013** BA Degree in Painting at the Academy of Fine Arts in Venice.

Solo exhibitions

2016 *Personalini*, solo exhibition curated by Fondazione Malutta presso Finestra Illuminata, Venezia.

Group exhibitions

2017 *Fondazione Malutta/Passengers that come and go*, curated by Fondazione Malutta at Tulla - Culture Center, Tirana // *Guardatemi il più possibile*, curated by Elisabetta Barisoni and Alesia Del Bianco at Ca' Pesaro – Galleria Internazionale d'Arte Moderna, Venezia // *Fondazione Malutta | Collezione Malutta & Black Market*, curated by Paola

Capata e Fondazione Malutta, Galleria Monitor, Roma | **2016** *100ma Collettiva Giovani Artisti*, by Fondazione Bevilacqua La Masa curated by Stefano Coletto, Galleria di Piazza San Marco, Venezia // *Workshot*, Stop motion workshop curated by Miloš Tomić, Stop Trick Festival, Maribor // *Fondazione Malutta*, curated by Justine Luce, Radošo darbu galerija, Riga // Laboratorio aperto Workshop nazionale di Pittura e Disegno curato da Carlo Di Raco, Martino Scavazzon, Miriam Pertegato, Capannone n°35 Forte Marghera, Venezia // Painting and Drawings open national Workshop curated by Carlo Di Raco, Martino Scavazzon, Miriam Pertegato Capannone n°35 Forte Marghera, Venezia | **2015** Painting and Drawings open national Workshop curated by Carlo Di Raco, Martino Scavazzon, Miriam Pertegato Capannone n°35 Forte Marghera, Venezia // *The Essence 15*, Jahresausstellung der Universität für angewandte Kunst, Wien // *Robb Pruitt Flea Markt, Finding Goran Gogic*, with Fondazione Malutta, galleria A plus A, Venezia.

MINYOUNG CHOI

Born in Seoul, South Korea // 1989

Education

2015-2017 MFA Painting, UCL, The Slade School of Fine Art, London | **2011-2013** MFA Painting, Graduate School, Seoul National University, Seoul | **2007-2010** BFA Painting, College of Fine Arts, Seoul National University, Seoul.

Group exhibitions

2018 The Glichrist-Fisher Award 2018, Rebecca Hossack Gallery, London. (group show-expected) | **2017** *FLOCK*, GX gallery, London. (group show-expected) // *Faith*, Austin Forum, London // *Lynn Painter-Stainers Prize Exhibition*, The Mall Galleries, London // *Authentic Tongues*, Bloomsbury Theatre, London // *On Primrose Hill*, Primrose Hill, London // *MA and Other Postgra-*

duate, Atkinson Gallery, Somerset | **2016** *After Art School*, curated by Artattack, The Crypt Gallery, London // *Forwards + Backwards*, Dona Laura's House, Lisbon, Portugal // *Slade Print Fair*, Slade School of Fine Art UCL, London // *Wells Art Contemporary Awards*, The Bishop's Palace, Wells // *Beep 2016* Wales International Painting Prize: *This must be the place I never wanted to leave*, Swansea College of Art & Undegun, Wrexham // The Editions + Multiples show, *We Are Legion*, Slade School of Fine Art UCL, London. Cacophonia, The Peckham Pelican, London.

BEN CLARKE

Born in Nettlestead, UK // 1990

Education

2010-2014 BA (Hons) Fine Art at the Slade School of Fine Art, London | **2012-2013** Semester Exchange Program at New York Studio School of Drawing Painting and Sculpture, New York City | **2009-2010** Foundation Diploma (Fine Art) at Byam Shaw School of Art (Central St. Martins), London.

Solo exhibitions

2015 *Ben Clarke*, at William Gibbons Fine Art, Yorkshire. Curated by Rob Small.

Group exhibitions

2016 *Grit: 11 Painters*, at Mercer Chance Gallery. Curated by Ben Westley Clarke // *Dark Ages*, at Geddes Gallery. Curated by Rae Hicks and Sam Hanner | **2015** *The Behaviour of Being*, at Cob Gallery, London. Curated by Mia Pfeifer // *Adam Fenton's Painting Club*, at No Format Gallery, London. Curated by Adam Fenton // *Who is Normal?*, at Free Space Gallery, Kentish Town Health Centre, London. Curated by Oliver Chan // *Ben Westley Clarke + Ben Edge: Contemporary Folklore*, at Leyden Gallery. Curated by Lindsay Moran and Adriana Cerne // *Salad*, at L'Escargot. Curated by Andrew Stahl // *New Cross Pavillion 2*, at Harts Lane Studios. Curated by Benja-

min Prosser // *The Cock Tavern Paintings Part 1*, at Ladette Space. Curated by Elena Colman.

NADA ELKALAAWY

Born in Alexandria, Egypt // 1995

Education

2016-2018 MFA Fine Art, Slade School of Fine Art – UCL, London | **2014-2016** BA Fine Art (1st class), Kingston University, London | **2013-2014** BA Architecture: Spaces and Objects, Central Saint Martins – University of the Arts London, London.

Group exhibitions

2017 *Ruth Borchard Prize Exhibition*, Piano Nobile gallery, London // *Progress/Regress* Exhibition, Crypt gallery, London // *Faith* Exhibition, Austin Forum, Augustinian Centre, London | **2016** *First Time* Exhibition, Bibliotheca Alexandrina, Alexandria, Egypt // Kingston Fine Art Undergraduate Degree Show, Kingston University, London // *(Dis)appear*, London // *Nike Tick*, Knights Park, Kingston University | **2015** Level 6 Initial Exhibition, Knights Park, Kingston University, London // *Vote for Art* Exhibition, Knights Park, Kingston University, London.

ALICE FALORETTI

Born in Brescia, Italy // 1992

Education

2017 MA Fine Arts, Academy of Fine Arts AVU, Prague - CZ (LLP Erasmus Program) | **Since 2014** Second cycle degree Fine Arts - Painting, Academy of Fine Arts in Venice, Studio of Carlo di Raco, Venice, IT | **2015** BFA Fine Arts - Painting, Santa Giulia Academy of Fine Arts, Brescia, IT.

Group exhibitions

2017 *AVU Exhibition - Group show Studio I*, curated by Lukáš Machalickýho and Robert Šalanda, Prague, CZ | **2016** Workshop of painting, curated by Carlo

di Raco, Miriam Pertegato and Martino Scavezzon, Open Studio Forte Marghera, Venezia, IT // *Fuori uso - XX edition*, curated by Giacinto Pietrantonio, Pescara, IT // *(Dis)appear*, London // *Nike Tick*, Knights Park, Kingston University | **2015** International Biennial Award of incision - final show, Monsummano Terme, IT // Workshop of painting, curated by Carlo di Raco and Miriam Pertegato, Forte Marghera, Venezia, IT // Festival D-Skarika Live - Performance of painting, Brescia, IT.

YVONNE FENG

Born in China // 1989

Education

2014-2018 PhD Fine Art (Practice-led), Slade School of Fine Art | **2012-2014** MA Painting, Royal College of Art | **2008-2012** BA Fine Art, Slade School of Fine Art, UCL.

Solo exhibitions

2015 *An Amnesiac's Stories*, Hundred Years Gallery, London.

Group exhibitions

2017 *Monologue Dialogue 4: Mysticism and Insecurity*, The Koppel Project, London, UK // Slade Graduate Degree Show, Slade School of Fine Art, UCL, London, UK // *Tipping Point*, Beaconsfield Offsite, The Foundry, London, UK // *On The Verge*, 12 Star Gallery, London, UK // *The Intercontinental*, Roaming Room, London, UK | **2016** *Refuse: Refuge: Re-fuse*, The Koppel Project, London, UK // *Indigo Vastness*, The Street Gallery, UCLH, London, UK | **2015** *Creekside Open 2015*, A.P.T Gallery, London, UK // *Psychoanalytic research in the 21st century: Where we are now*, Freud Museum, London, UK // *Griffin Art Prize 2014 UK*, White Moose Gallery, Barnstaple, Devon, UK.

KATYAYINI GARGI

Born in Bangalore, India // 1990

Education

2013-2015 M.V.A Central Saint Martins College of Art & Design, London | **2009-2013** B.V.A Faculty of Fine Arts, M.S.U., Vadodara.

Group exhibitions

2017 *A brave new world*, Khoj International Artists Association and Por Mar Collective, Goa | **2016** *Khoj peers share*, Khoj International Artists Association, New Delhi // *I'm alone, but not lonely*, Waterstones, London | **2015** *Central Saint Martins MFA and map practice event*, CSM Archway, London // *Grannyfalloo*, Final Degree Show, Central Saint Martins, London.

MINAMI KOBAYASHI

Born in Nagoya, Japan // 1989

Education

2018 M.F.A School of Art Institute of Chicago | **2015** B.F.A. Tokyo University Of The Arts.

Solo exhibitions

2015 *Birthday*, gallery TANNE.

Group exhibitions

2017 *Netflix and Chill*, D&G gallery, Chicago | **2015** Graduation exhibition/ Tokyo metropolitan museum.

VIVIANA MARCHIÒ

Born in Naples, Italy // 1990

Education

2016 MA Degree at Academy of Fine Arts of Naples | **2015-2016** Erasmus+ programme at Tartu Kor-gem Kunstikool, in Estonia.

Group exhibitions

2017 *Imago mundi-Mediterranean Roots*, ZAC, Palermo // *Ipotetico*, Santa Fede liberata, Naples // *Doni - Authors from Campania*, MADRE, Naples | **2016** *Radicarsi*, curated by Alessandro Armento and V.Marchiò in collaboration with Martina Campese, Spazio Bellini, Bienno (BS).

FILIPPO MARZOCCHI

Born in Forlì, Italy // 1989

Education

Graduated at Bologna Academy of Fine Arts (IT).

Solo exhibitions

2017 *No Past No Future*, Galeria Fran Reus, Palma de Mallorca (ES) | **2016** *CLAP! CLAP! CLAP!*, curated by Giovanni Rendina, Fondazione Zucchelli, Bologna (IT) // *The Future within the Present*, with Mattia Pajè, Major 28, La Floresta (ES) | **2015** *Baptism*, curated by Stefani Cognata, AMACI, BorgoRicci-Sedici, Parma (IT).

Group exhibitions

2017 *Teatrum Botanicum*, curated by Giulia Mengozzi, PAV Parco Arte Vivente, Torino (IT) // *PANORAMA 2017*, Galeria Fran Reus, Palma de Mallorca (ES) // *Venien de Lluny*, Piramidon Centre d'Arte Contemporani, Barcelona (ES) | **2016** *Space is Sublime*, curated by Viaindustria, ex chiesa di Santa Caterina, Foligno (IT) // *Hen House*, curated by Stefano Volpato, Sponge Arte Contemporanea (IT) // *Una Visione Oltre*, MAAD, Adria (IT) // *Tre*, Institute Italien de Culture de Paris, Paris (FR) // *Minipimer*, curated by Gabriele Tosi, LO-CALEDUE, Bologna (IT) // *Use/User/Used*, curated by Kelly Large, Testing Ground 2016, Zabłudowicz Collection, London (UK) | **2015** *Le carte sonore degli orti di San Pietro*, ManufattoinSitu9, Complesso Monumentale San Pietro, Perugia (IT) // *No Food's Land*, Young Artist Biennale, curated by Andrea Bruciati, Bjem, Fabbrica del Vapore, Milano (IT) // *Chronotopic*, curated by Emanuele De Donno, ArtVerona 2015, Verona (IT) // *The Memory Theatre*, INCIPT, curated by Alessandra Chiericato, UCA, Canterbury (UK).

SOFIA MITSOLA

Born in Thessaloniki, Greece // 1992

Education

2016-2018 MFA Painting, Slade School of Fine Art, UCL, London, UK | **2013-2015** MA (Hons) Painting, School of Visual and Applied Arts, Faculty of Fine Arts, Aristotle University of Thessaloniki, Greece | **2010-2013** BA (Hons) Painting, School of Visual and Applied Arts, Faculty of Fine Arts, Aristotle University of Thessaloniki, Greece.

Group exhibitions

2017 *The Bureaucracy of Too Many Dinner Parties*, curated by Carla Klein, Chalton Gallery, London, UK // **2014-2016** *Graduates*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece // *FAITH*, Austin Forum, Augustinian Centre London, UK // *Contemporary Watercolour Competition*, Bankside Gallery, London, UK // *MAM, Mostra a Milano*, Milan Art Fair, Milan, Italy | **2016** *Slade Print Fair*, Slade School of Fine Art, UCL, London, UK // *Digging up*, The Refugees' Museum, Thessaloniki, Greece *Tsatsis Projects/Artforum*, Thessaloniki International Contemporary Art Fair, Thessaloniki, Greece | **2015** *Degree Show*, School of Visual and Applied Arts, Faculty of Fine Arts, Aristotle University of Thessaloniki, Greece.

CATERINA MORIGI

Born in Ravenna, Italy // 1991

Education

2017 (110L) MA, Visual Arts, Università IUAV, Venezia, IT | **2014-2015** Erasmus program in Paris 8, Arts Plastiques, Saint Denis, Paris, FR | **2013** BA, Visual Arts and theatre, Università IUAV, Venezia, IT.

Solo exhibitions

2017 *Seuils Sensibles*, Studio Om, Paris, Anaëlle Villard.

Group exhibitions

2017 *Mutatis Mutandis?*, Palazzo Michiel, Venezia, IT, Lisa Andreani and Arianna Bertolotti | **2016** *Artes | Xmq of pit, ready for the mosh!*, ArtVerona, Verona, IT, Valentina Lacinio and Andrea

Bruciati // *Territori di pietra*, Ecomuseo della pietra, SAC Serre Salentine, Cursi (Le), IT, Rita Miglietta, Antonio De Luca // *Quotidiana 16*, Centro Altinate, Padova, IT, Stefania Schiavon and Caterina Benvegnù // *Atelier 2015*, Galleria di Piazza San Marco, Bevilacqua la Masa, Venezia, IT, Stefano Coletto and Rachel D'osulado // *Collettiva We Exhibit*, We Exhibit, Venezia, IT, Valentina Lacinio | **2015** *Edelsteine*, ArtVerona, Galleria melepere, Verona, Valentina Lacinio, Patrizia Silingardi, Sonia Schiavone // *Pedagogia dello sguardo*, Galleria Mirada, MAR, Ravenna, Elettra Stambulis and Sabina Ghinassi // *No Boundaries*, SetUp Art Fair, Bologna, IT, Costanza Quarenghi.

MATTIA PAJÈ

Born in Melzo (MI), Italy // 1991

Education

2015 Academy of fine arts of Bologna, Research and design for the visual arts department (with prof. Luca Caccioni) | **2014** Mimar Sinan fine arts academy, Istanbul, Painting department (with prof. Gulcin Aksoy) | **2011-2013** Academy of fine arts of Bologna, Painting department (with prof. Luca Caccioni).

Solo exhibitions

2017 *Malgrado II*, duo show with Calori&Maillard, Malgrado, Bologna // *Microburst*, duo show with Nicolas Feldmeyer, curated by Luca Bernardello, Paolo Bufalini, Filippo Cecconi, TRIPLA, Bologna | **2016** *Sedentary Storm Chasing*, curated by Gianluca D'incà Levis; The Others Art Fair, Torino // *Hen-House*, curated by Stefano Volpato; Sponge Arte Contemporanea, Pergola (PU) // *Points (series)*, curated by Giovanna Caimmi; Fondazione Zucchelli, Bologna // *8 days backwards*, duo show with Filippo Marzocchi, curated by Lluç Baños Aixalà; Major28, La Floresta, Lleida (ES) | **2015** *490nm < GENERATOR < 570nm*, duo show with Marco Casella, curated by Lelio Aiello; LOCALEDUE, Bologna //

Care (project by M.Pajè, F.Marzocchi); Salt Beyoglu Garden, Istanbul, web.

Group exhibitions

2017 *La Peggior Condizione*, curated by Luca Bernardello, Paolo Bufalini, Filippo Cecconi, TRIPLA, Bologna // *Points Shop Now Customize*, curated by M.V. Tagliati, CAR DRDE, Bologna // *Venien de Lluny*, Piramidon Centre d'Arte Contemporani, Barcelona (ES) | **2016** *Any kind of vision in the air*, Curated by Gabriele Tosi; Anonima Kunsthalle, Varese // *DRYER*, Curated by Gabriele Tosi; i7 Spazi Indipendenti, ArtVerona, Verona // *Suicide a Venise*, curated by ICONA and Josep-Maria Martin; Cà Tron, IUAV, Venezia // *Una Visione Oltre*, curated by Tobia Donà; Museo MAAD, Adria (RO) // *Una Visione Oltre atto I*, curated by Tobia Donà (project by Tobia Donà, Stefano Cagol); Museo Archeologico di Adria (RO) // *La Lingua Degli Affetti e Del Desiderio* (project by Cesare Pietroiusti); RAUM, Bologna // *MINIPIMER* (project by Gabriele Tosi); LOCALEDUE, Bologna | **2015** *Re-Azione*, curated by Francesca Leoni, Davide Mastrangelo; Fabbrica delle candele, Forlì // *Baptism*, curated by Stefani Cognata, Federica Bianconi; Borgo Riccio Sedici, Parma // *Super-Scarcity* (project by Parasite 2.0 Lab); spazio ex Ansaldo, Milano // *Have We Become The Internet? #03*, curated by Dario Giovanni Ali, Simona Squadrito; Glitch Cave, Giardini di Villa Brivio, Nova Milanese (MB) // *INCI-PIT, the memory theatre*, curated by Alessandra Chiericato; UCA Canterbury, Canterbury (UK) // *COFFI*, curated by K. Good; WBB Willner-Brauerei-Berlin, Berlin // *STEP /015* remake, curated by Lelio Aiello; Galleriapiù, Bologna // *Via Lactea crash test #02*, curated by Simona Squadrito; Milano // *Can you preserve the wind?*, curated by Camera 707; Galleria Moitre, Turin.

CHIARA PRINCIPE

Born in Rome, Italy // 1992

Education

2014-2017 MA in Visual Arts and Curatorial Studies, NABA Nuova Accademia di Belle Arti, Milan (IT) | **2011-2014** BA in Visual Arts, NABA Nuova Accademia di Belle Arti, Milan, (IT).

Solo exhibitions

2018 Yet to be announced, NAM Project Gallery, Milan.

Group exhibitions

2017 *Indecisive Time (Il Tempo Indeciso)*, curated by Sabrina Drigo, Sara Gilomena, Sofia Girelli, Stefano Roberto Mazzatorta and Tiziana Coluccio, Current, Milano (IT) // *SBP*, Academy Awards curated by Simone Frangi and Giulio Verago, Viafarini CAREOF, Milan (IT) // *Everything is at least once*, Studi Festival 2017, curated by Claudio Corfone, Rebecca Moccia, Vincenzo Chiarandà and Anna Stuart Tovini, Milan (IT) // *Studio Freud*, curated by Fabio Carnaghi, B&G, Milan (IT) // *The Great Learning*, curated by Marco Scotini, La Triennale Museum, Milan (IT) | **2016** *Era Pacifica Pare*, curated by da Marco Belfiore, Careof DOCVA, Milan (IT) | **2015** *Estudio Abierto*, curated by Pablo Caligaris and Carolina Magnin, La Ira de Dios, Buenos Aires (AR) // *50/50*, International Print Center IPCNY, New York (US).

FILIPPO RIZZONELLI

Born in Riva del Garda (TN), Italy // 1991

Education

Graduate in painting at the Venice's Academy of Fine Arts, Atelier F.

Group exhibitions

2017 1st *Collettiva Sulfurea* at the inauguration of the new Atelier "ZolfoRosso" (artist personal studio, Santa Croce 1894, ve) // *Laboratorio Aperto* one week intensive workshop curated by prof. Carlo Di Raco _ Forte Marghera (ve) // *Gran Tempo di Sensualità*, V° Compleanno Casa PuntoCroce _ Casa PuntoCroce (ve) // *Antitesi, ovvero la mia tesi sul furto*, happening in Atelier F, at the Academy of Fine Arts of Venice, during the

debating discussion degree in Painting | **2016** *Mostra Finale*, Atelier F curated by prof. Carlo di Raco _ Forte Marghera (ve) // *Collettivona*, curated by Fondazione Malutta _ Thomas Braida's Atelier (ve) // *Laboratorio Aperto* National intensive Workshop of Painting _ Forte Marghera (ve) // *La Base*, land-art installation curated by Collettivo Coyote _ Ass. Cult. AWAI (ve) // *Collettiva Casa PuntoCroce*, Coyote _ Casa PuntoCroce (ve) // *Torchio Folks*, curated by Valerio Veneruso _ Coyote _ Bevilacqua la Masa, Palazzo Carminati (ve) | **2015** *Torchio Talks*, curated by Collettivo Coyote _ Bevilacqua la Masa, Palazzo Carminati (ve) // *Symphony of Hunger*, curated by ApluSA Gallery _ Coyote _ Casa PuntoCroce (ve) // *Pietre d'acqua* Sculpture Symposium on granite _ Ecomuseo di Villa Agnedo (tn) // *Coyote squat The Others and Stevens Vaughn*, at the collateral Pavillion of the Biennale d'Arte di Venezia _ Coyote _ Palazzo Dolfin Bollani (ve) // *Coyote F.A.C. Satellite* _ Coyote _ Fusion Art Center, Padova.

ANDREA RUGARLI

Born in Milan, Italy // 1993

Education

2017 Rhode Island School of Design, Providence, RI - BFA Painting candidate 2017 (GPA 3.9)

Group exhibitions

2016 *Spoleto Art Festival*, Palazzo Mauri, Spoleto, Italy // *Inimacy Queered*, Gelman Gallery, RISD Museum, Providence // *Immature*, RISD Memorial Hall, Providence // *Thursday At Trade*, Trade Pop-Up Gallery, Providence.

DAVIDE SGAMBARO

Born in Cittadella (PD), Italy // 1989

Education

2017 Ecole Nationale Supérieure des Beaux-Arts, Paris | **2014-2017** MA Visual Art and Fashion, IUAV - Faculty of Art&Design | **2011-2014** Visual Art

Degree, IUAV - Faculty of Art&Design | **2009** Language Diploma, ITCG Girardi Cittadella (Padova).

Group exhibitions

2017 *Combat Prize*, G. Fattori Museum, Livorno, Italy // *Exibart / Allons Enfants 26*, curated by Andrea Bruciati // Immature, RISD Memorial Hall, Providence // Affordable Art Fair Milano, *Quando, quando, quando*, Young Talents, Milan, Italy | **2016** 100ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Galleria Piazza San Marco, Venice, Italy // *Un coin du monde*, La Non-Maison Foundation, collective, Aix-en-Provence, France // Fondazione Bonotto limited edition 45 copies w/Bevilacqua La Masa, Venice, Italy // *Quotidiana 2016*, curated by Caterina Benvegnù, Letizia Liguori and Elena Squizzato, Centro Culturale altinate San Gaetano, Padova, Italy // Final exhibition Atelier Bevilacqua La Masa 2015-2016, BLM Galleria Piazza San Marco, Venice, Italy // Progetto Giovani Archivio GAI Giovani Artisti, Centro Culturale Altinate San Gaetano, Padova, Italy | **2015** 99ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Galleria Piazza San Marco, Venice, Italy // Selected Artist by International Curatorial Course, "A Symphony of Hunger Digesting Fluxus in Four Movements", A+A Gallery, Venice, Italy // 27 metri cubi / collective, Venice, Italy // We Art / Collective, No Title Gallery, Vicenza, Italy.

DANILO STOJANOVIĆ

Born in Pula, Croatia // 1989

Education

Ongoing MA degree in Fine Arts – Painting, Academy of Fine Arts, Venice | **2009-2013** BA degree in Fine Arts – Painting, Academy of Fine Arts, Venice | **2004-2008** School of Applied Arts and Design

Group exhibitions

2017 Fondazione Malutta – *Passengers*

that come and go, curated by Fondazione Malutta, Tulla Culture Center, Tirana, Albania // *FOYER*, curated by Francesco Maluta & Serena Vestrucci, Studi Festival, Milan, Italy // Collezione Malutta + Black market, curated by Fondazione Malutta, Monitor Gallery, Rome, Italy | **2016** Laboratorio Aperto, international workshop of painting and drawing, curated by Carlo di Raco, Martino Scavezzone e Miriam Pertegato, capannone 35, Forte Marghera, Venice, Italy // *CollettiVoni!*, curated by Fondazione Malutta, Finestra Illuminata, Venice, Italy // *Fuori Uso*, curated by Giacinto di Pietrantonio and Simone Ciglia, ex Tribunale, Pescara, Italy | **2015** *Atelier F: Laboratorio Aperto*, exhibition of works made during the international workshop of painting, capannone 35, Forte Marghera, Venice, Italy.

NICHOLAS SZYMANSKI

Born in Grand Rapids, USA // 1989

Education

2013 Bachelor of Fine Arts, Painting, Kendall College of Art and Design | **2004-2008** School of Applied Arts and Design.

Solo exhibitions

2017 *Impressions*, 337 Project Space, Grand Rapids, MI | **2015** *Negative Capability*, Craft House, Grand Rapids, MI.

Group exhibitions

2017 *Jump Off*, UICA, Grand Rapids, MI | **2016** *Fiction (With Only Daylight Between Us) V.2*, curated by Jeffrey Cortland Jones, Corridor, Dayton, OH; boeckercontemporary, Heidelberg, Germany; Angelika Studios, High Wycombe, UK // *Fiction (With Only Daylight Between Us) V.2*, curated by Jeffrey Cortland Jones, Corridor Projects, Dayton, OH // *Louder Than Bombs*, Divisible, Dayton, OH | **2015** *MI Arts*, Juried Competition, Holland, MI // *Closest to Clouds*, Have Company, Grand Rapids, MI.

ROB VAN DEN BERG

Born in Rotterdam, Netherlands // 1992

Education

2017 graduated cum laude in the bachelor course of visual arts - decorations with professor gaetano mainenti at the academy of fine arts of venice | **2013** received propaedeutics in arts at the willem de kooning academy in rotterdam | **2010** graduated from libanon lyceum in rotterdam.

Group exhibitions

2017 *ara*, palazzo da mula, 12 may - 29 may, murano, italy | **2016** *l'arte attraversa mille confine*, associazione culturale colonos, 1 september - 25 september, villacaccia di lestizza, italy // *e406 | agar agar*, atelier di decorazione b, 30 june, academy of fine arts of venice // *luci sorgenti 9*, palazzo santi - museo civico cascina, 21 may - 20 august, cascina, italy // *1° collettiva we exhibit for young artists*, we exhibit, 29 january - 24 june 2016, venice, italy | **2015** start of open residency with *progettoborca* at villaggio eni, borca di cadore, in collaboration with dolomiti contemporanee and curator gianluca d'incà levis // workshop *riparare, prendersi cura progettoborca*, 30 august - 6 september, villaggio eni, borca di cadore, italy // workshop conducted by marta allegri, professor of tecniche plastiche contemporanee at the academy of fine arts of venice // collective exhibition art night atelier di decorazione b, 6 june 2015, academy of fine arts of venice.

ZOE WALSH

Born in Washington D.C., USA // 1989

Education

2016 MFA in Painting and Printmaking, Yale University, New Haven, CT | **2011** BA in Art History & Visual Arts, Occidental College, Los Angeles, CA.

Solo exhibitions

2017 *Exposures*, Fondation des États-Unis, Paris, France.

Group exhibitions

2017 *Virtual Dream Center 2.0*, virtual-dreamcenter.xyz, (curated by Jean-Baptiste Lenglet) *forthcoming* // *Paysages Intérieurs*, Fondation des États-Unis, Paris, France | **2016** *Queering Space*, Yale School of Art Green Gallery, New Haven, CT // *Stream: Chapter Three*, South Windham, VT (curated by Cindy Smith) // *Merry Go Round*, Yve YANG Gallery, Boston, MA // *Partners*, Abrons Art Center, New York, NY (curated by Anoka Faruquee & Michael Queenland) // *Benefit Auction*, Field Projects Gallery, New York, NY // *Double Dip*, Yale School of Art Green Gallery, New Haven, CT (curated by Sheila Pepe & Molly Zuckerman-Hartung) // *New Genealogies*, Yale School of Art Green Gallery, New Haven, CT (curated by John Edmonds & Jenny Tang) | **2015** *Untitled (with Dani Levine and E.E. Ikeler)*, Aisling Gallery, New Haven, CT // *Trans* Awareness Collaborative Art Project*, Yale Office of LGBT Resources, New Haven, CT // *Second Coming, Second Life, Second Cousin, Second Base*, Yale School of Art Green Gallery, New Haven, CT // *Yale School of Art Silent Auction*, FRONT Art Space, New York, NY.

