

An abstract painting featuring organic, sculptural forms in shades of green, yellow, and red against a dark background. The forms resemble stylized plants or biological structures. The text 'FRASE GOT TALENT' is overlaid in white, sans-serif capital letters, with 'post internet prize' in smaller lowercase letters below it.

FRASE GOT TALENT

post internet prize

FRASE CONTEMPORARY ART / 2016

FRASE GOT TALENT

post internet prize

Flood our souls with your spirit and life... so completely... that
our lives may only be a reflection of yours. Shine through us.
Show us how to seek you. We were made to seek you.

To the Wonder (Terrence Malik, 2012)

frase contemporary art is proud to announce the winners of the 2nd *Frase Got Talent Prize*, “To the wonder”.

“frase” is the acronym under which conceals a group of Italian collectors working in the venetian territory. Their commitment is to enhance and promote the works of contemporary, young, Italian and foreign artists.

Three collectors, three different generations bonded by a common passion for art.

The *Frase Got Talent Prize* aims to encourage the talent of “89plus” young artists who have distinguished themselves through creative originality and critical interest in the world of visual arts.

The competition involved an initial selection of 20 works. Subsequently, 3 works has been selected and became part of the frase contemporary art collection.

A special thanks to the judges of the prize:

Daniele Capra, independent curator and journalist // **Marina Dacci**, director of the Maramotti Collection // **Federica Bianconi**, independent curator and architect.

NOVEMBER, 2016

1st PRIZE

STEFAN MILOSAVLJEVIC | *I WON'T FORGET ALL THE THINGS WE DID*

The installation aims to be the issue of individual and collective knowledge . It consists in a map of an English Atlas of sixties and a frame containing a previously treated glass and made opaque . This map is the cartographic transposition of the former Yugoslavia . The glass positioned above the map denies the detailed view of countries , borders and city names . This work is an autobiographical analysis concerning my transfer from my home country, Serbia to Italy . The unconsciousness of the term “ home “ is analyzed in collective terms , such as the loss of knowledge of places and the meaning of the world in a global way . A blurred vision of belonging and a research of an existential doubt of our own history.

2nd PRIZE

MARCEL RUSU | *THE GHOST OF PIAZZA SAN MARCO*

“My artistic approach relates to the human interaction with the nature. It goes beyond the tangible reality by projecting forms to man, dissolved by inner reality, into unilaterally both a physical and metaphysical form of landscape”.

3rd PRIZE

COSIMO CASONI | *COLAZIONE NEL BOSCO*

A cotton canvas, prepared with oil paint and left drying, is installed by the artist on a fun box - a typical structure found in skate parks - to register the various passages of dirt and bitumen left by skateboard's wheels. The performative action creates an overlap of signs and scratches, as casual but cheeky brush strokes generating movement.

The canvas takes an elegant and fresh aspect, marble alike, and becomes the background for a still life painting. A desiccated oak's brunch - out of a photograph taken during a walk in the wood - lays inanimate, oil painted as a *digital cut out*. The synthesis of the two expressions results as an utopia, only possible because painted. These multiple languages combined together with authentic techniques become the way of exploring different possibilities of painting, with no narrative purpose, only related to personal emotional and psychological contrasts.

THE PRIZE WINNERS

I WON'T FORGET ALL THE THINGS WE DID

Stefan Milosavljevic

The installation aims to be the issue of individual and collective knowledge. It consists in a map of an English Atlas of sixties and a frame containing a previously treated glass and made opaque. This map is the cartographic transposition of the former Yugoslavia. The glass positioned above the map denies the detailed view of countries, borders and city names.

This work is an autobiographical analysis concerning my transfer from my home country, Serbia to Italy. The unconsciousness of the term “home” is analyzed in collective terms, such as the loss of knowledge of places and the meaning of the world in a global way. A blurred vision of belonging and a research of an existential doubt of our own history.

Technique

frame, atlas page, glass / 32,5 x 42,5 cm / 2016



/ Detail \

Stefan Milosavljevic, *I won't forget all the things we did*, frame, atlas page, glass, 32,5 x 42,5 cm.



“My artistic approach relates to the human interaction with the nature. It goes beyond the tangible reality by projecting forms to man, dissolved by inner reality, into unilaterally both a physical and metaphysical form of landscape”

Technique
image transfer

THE GHOST OF PIAZZA SAN MARCO

Marcel Rusu



Marcel Rusu, *The ghost of Piazza San Marco*, Image Transfer.



/ Detail V

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The synthesis of the two expressions results as an utopia, only possible because painted. These multiple languages combined together with authentic techniques become the way of exploring different possibilities of painting, with no narrative purpose, only related to personal emotional and psychological contrasts.

Technique

oil, spray paint, skateboard scratches, dirty, bitumen on canvas
/ 200 x 150 cm / 2016

COLAZIONE NEL BOSCO

Cosimo Casoni



Cosimo Casoni, *Colazione nel Bosco*, oil, spray paint, skateboard scratches, dirty, bitumen on canvas, 200 x 150 cm.



/ Detail V

FROM THE SERIES RICAMI E RICATTI

Beatrice Alici

THE SOUL OF COLOUR

Chiara Beggiato

BANANA #2

Bogdan Teodora-Diana

THE SAME

Gianluca Brando

SET

Luisa de Donato

SEXY TOY

Alexandra Filimon

MESMERIZED REALITY

Viktoria Georgieva

O.T. # 37

Adi Haxhiaj

POESIA MERIDIANA

Rebecca Moccia

SHARK TEAR

Amalia Mourad

CHRISSIE

Giovanna Olmos

THE WONDER OF THE HUMAN BRAIN

Mădălina Popescu

GRAN CASSATA SICILIANA

Ranzolin Fabio

NOT YET TITLED

Roman Anda-Hermina

P IV

Matteo Sclafani

HECTOR

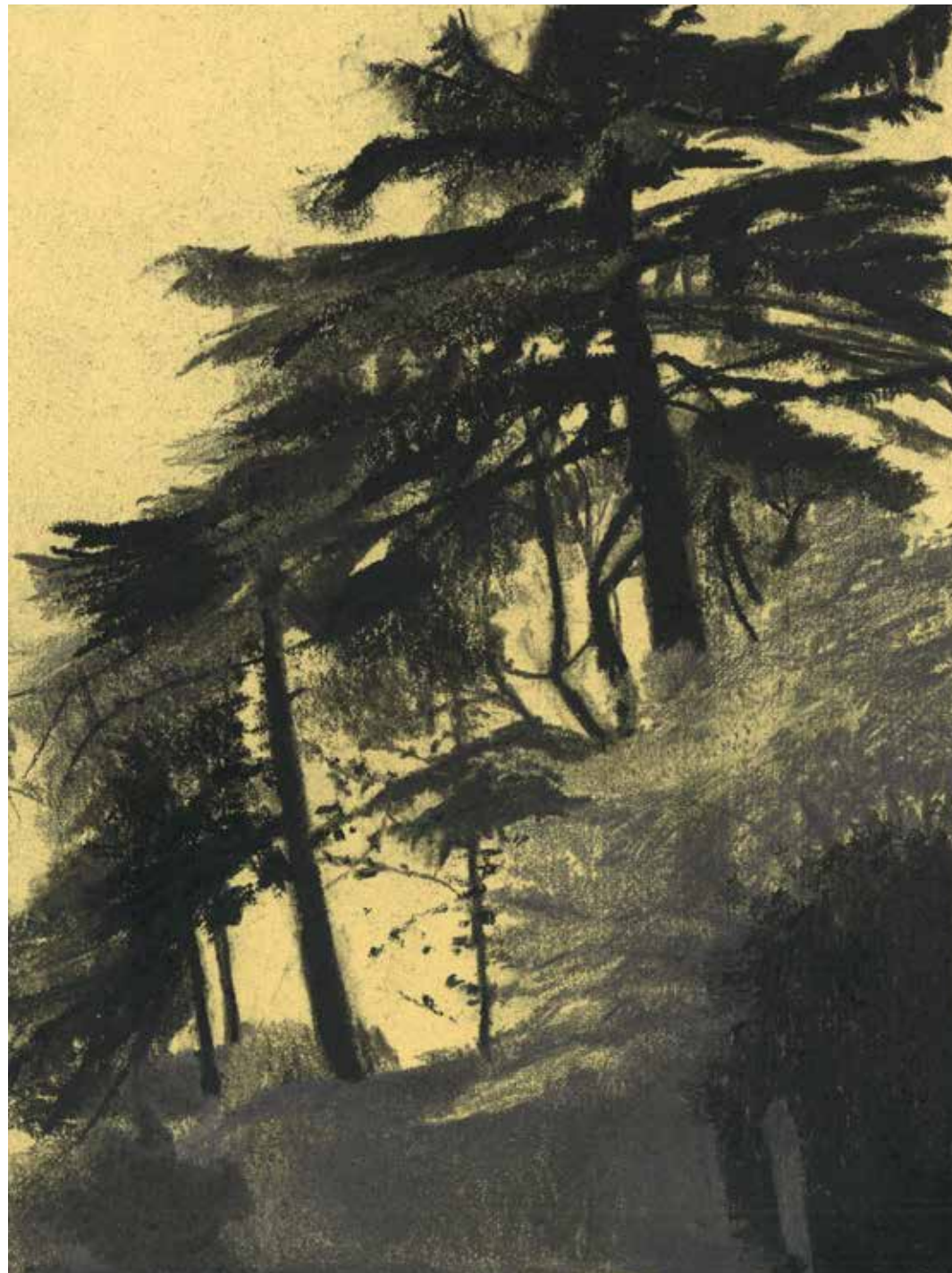
Margaux Valengin

(CO)INCIDENZE

Michelangelo Zoppini



Beatrice Alici, *From the series Ricami e ricatti*, 2015, mixed media on paper





Chiara Beggiato, *The soul of colour*
previous page / Notturmo \



/ Brivido \



/ Radici \



/ Detail \

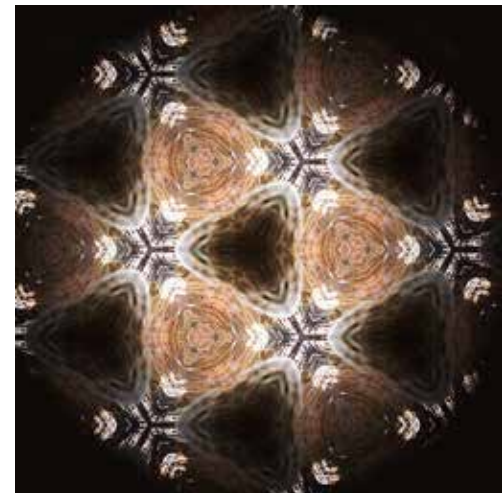
Teodora Bogdan, *Banana #2*, 2016, Oil on canvas, 23,5x32,2 cm





Gianluca Brando. *The same*, 2016, 2 pieces in plaster _ clay waste, 130x65x60 cm





Luisa de Donato, *Ser* installation, 2016, mixed media _ kaleidoscope _ teleidoscope, variable size



Alexandra Filimon. *Sexy roy*, 2016, soft fabric, 300 (long) cm

/ Detail \





/ Detail \

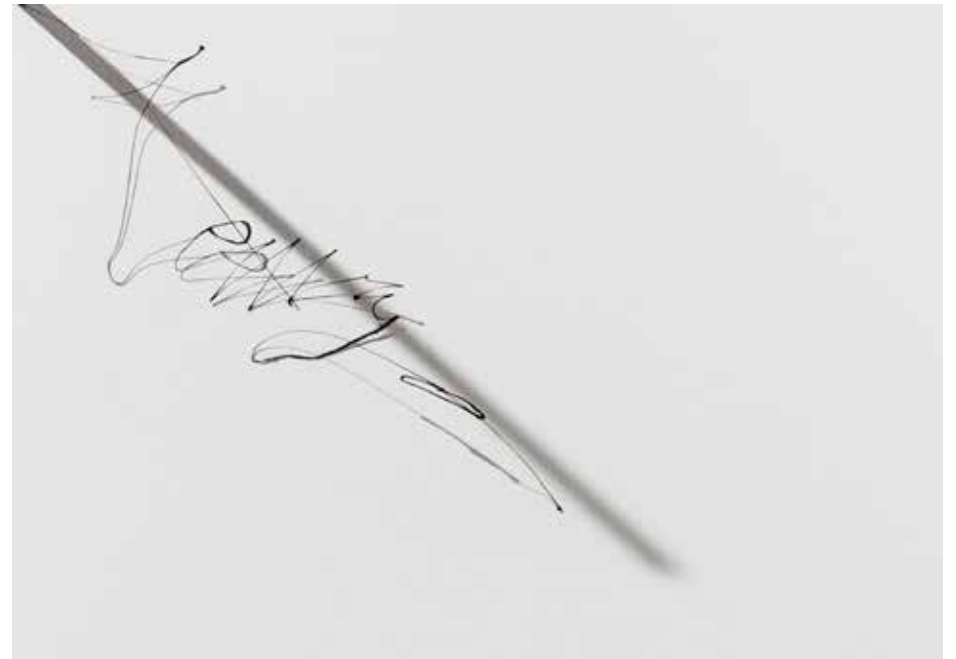




Adi Haxhijaj, *O.T. #37*, 2015, Mixed media on aluminum panel, 94,5x94,5 cm



/ Details \





/ Detail \

Amalia Mourad, *shark tear*, airbrusch and oil on canvas, 101,6x76,2 cm





Giovanna Olmos, *Chrissie*, 2015, Selfie painting, Variable dimensions

"I like monetising
and creating commercial
transactions
in spaces
that are
designed to
make
money
from us"



GIOVANNA OLMOS - *CHRISSE ILES*, 2015
COMMISSIONED BY RHIZOME DURING RHIZOME INSTAGRAM RESIDENCY
CREATED USING THE APPLICATION PROCREATE POCKET ON IPHONE 5C
COURTESY OF THE ARTIST

WATCH GIOVANNA PAINT THIS PORTRAIT OF
CHRISSE AND **COMMISSION** YOU VERY OWN
SELFIE PAINTING. SCAN THIS PAGE WITH YOUR *GARAGE MAG APP*...

/ Extracted from
GARAGE Magazine \





Mădălina Popescu, *The wonder of the human brain*, 2016, oil on canvas, 50x70 cm



Fabio Ranzolin. *Gran cassata siciliana*, 2014, chalk _ pink granite _ porcelain's crocks, chalk: 22x20x39 cm, pink granite: 3x20x39 cm



/ Details \



Roman Anda-Hermina, *Not yet titled*



/ Details \

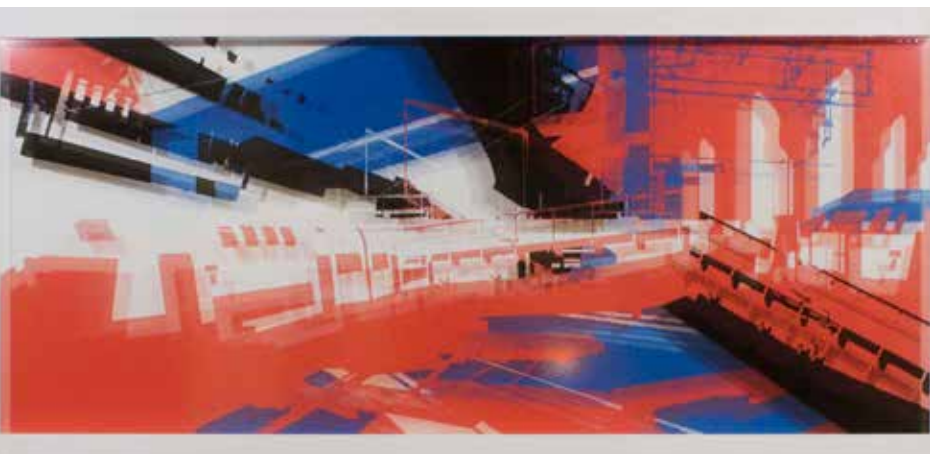
Matteo Sclafani, *p IV*, 2016, wooden chair and red velvet _ white cotton thread _ folded iron, 61x42x44 cm



/ Detail \

Margaux Valengin, *Hector*, 2016, oil on canvas





Michelangelo Zoppini. *(Co)incidenze*, 2015, 12 color printing on glass, 65x150 cm



BEATRICE ALICI

Born in San Donà di Piave // 24.08.1992
// Lives and Works in Venice.

Education

| **2011** graduated at “Santa Caterina” Art School in Treviso, IT | **2016** obtained her BA degree in Painting and Visual Art at the Fine Art Academy of Venice, IT // She is currently attending her MA degree in Painting and Visual Art at the Fine Art Academy of Venice, IT.

Group exhibitions

2016 *Avviso di garanzia - Fuori Uso*, curated by Giacinto Di Pietrantonio and Simone Ciglia, Ex Tribunale, Pescara, IT | **2015** *Atelier F: Laboratorio Aperto*, works made during the national workshop of painting and drawing, curated by Carlo Di Raco, Capannone 35, Forte Marghera, Venice, IT // *Città di Monsummano*, exhibition of finalists of the international prize in etching, Monsummano Terme, Pistoia, IT. // *99° Collettiva Giovani Artisti*, curated by Stefano Coletto and Rachele D’Ossualdo, Fondazione Bevilacqua la Masa, Venice, IT | **2014** *Tese #13*, curated by Collettivo Coyote, Arsenale, Venice, IT // *Premio Nazionale Gambino*, group exhibition of finalists, curated by Roberto Zamberlan and Enrico Sambenini, Preganziol, IT | **2013** *INNESTI (DormiVeglia)*, curated by Paolo Dolzan, Grigno, Trento, IT // *Atelier F “Il talento senza i maschi”*, Art Night, curated by Carlo di Raco, Martino Scavezzon e Miriam Pertegato, Fine Art Academy of Venice, IT.

CHIARA BEGGIATO

Born in Padova // 05.04.1991

Education

2016 Graduation in Dams on Padua, in art at Dams University. | **2013** Workshop of Abstract Expressionism held by the teacher Andreas Kramer in Artemisia circle of Padua. | **2010** Scientific diploma at the high school “U.Masotto” Noventa Vicentina.

Group exhibitions

2016 *Art Symposium*, Expertise Art gallery, Florence // *Biennal Asolo*, Joan Mirò prize, Asolo // *Permanent show*, Mag – Mediolanum art gallery, Padua // *Collective abstractionism*, Mediolanum bank, Padua | **2015** *Contemporary scenarios*, Expertise Art gallery, Florence // *Shadows and lights*, Expertise Art gallery, Florence // *Negative and positive*, Merlino gallery, Florence // *Group exhibition of contemporary art*, Padua // *Press a button*, Expertise Art gallery, Florence // *Emotional outbursts*, Expertise Art gallery, Florence // *The soul of things*, Govetosa gallery, Padua.

TEODORA-DIANA BOGDAN

Born in Romania // 24.02.1994

Education

2013-2016 University of Art and Design Cluj-Napoca, Painting Department BA // Erasmus + Mobility to University of Hertfordshire, Hatfield, UK in 2015: Practical skills in visual arts / History of Art / Teaching Licence | **2009-2013** Highschool of Visual Arts “Ioan Sima” – Zalău, Sălaj Certification - Technician in artistic techniques, level 3 / Painting Speciality: Practical skills in visual arts / History of Art.

Exhibitions / Work Experience

2016 Graduates of the University of Art and Design Cluj-Napoca Exhibition, XVI Edition // Expo Maraton 2016, *This is NOT Pop-Art*, The Casa Matei Gallery, Cluj-Napoca.

Other Activities

Collaboration with Conf. Univ. Dr. Havadi Nagy Istvan – Making of book cover // Collaboration with speech correction author – Making of illustrations.

GIANLUCA BRANDO

Born in Maratea, Italy // 1990 // Lives and works between Taipei, Taiwan and Italy.

Education

2014 Master's degree (MFA) in Visual Arts - Sculpture, Academy of Fine Arts of Venice | **2011** Academy degree in Visual Arts, Academy of Fine Arts of Rome.

Group exhibitions

2016 *Premio Cramum*, curated by Sabino Maria Frassà, Palazzo Isimbardi, Milan | **2015** *Premio Francesco Fabbri per le arti contemporanee*, curated by Carlo Sala, Villa Brandolini, Pieve di Soligo, Treviso, Italy. // *Concorso di scultura Antonio Canova*, sponsored by Guerrieri Rizzardi, Villa Rizzardi, Negrar, Verona, Italy. // *Young Art Taipei*, Contemporary Art Fair, Taipei, Taiwan. // *Open Studio*, AOU Atelier, New Taipei City, Taiwan. | **2014** *Concorso di scultura Antonio Canova*, sponsored by Guerrieri Rizzardi, Villa Rizzardi, Negrar, Verona, Italy. // *Empatia ed Elogio del Vuoto*, curated by Pasquale Persico, DNA Maratea Contemporanea, Maratea, Italy. // *Luci-Sorgenti 7 - Tracking Point*, curated by Chiara Ciolfi, text by Riccardo Caldura, Museum Palazzo Santi, Cascia, Perugia, Italy. | **2013** *Art Night, Atelier of Sculpture*, Academy of Fine Arts, Venice. // *Percorsi*, Academy of Fine Arts, Rome. | **2012** *Il segno delle Orme*, curated by Pier Luigi Berto and Dario Evola, Casa della Memoria e della Storia, Rome. // *Art Night, Fare Luce*, curated by Marta Allegri, Academy of Fine Arts, Venice.

COSIMO CASONI

Born in Florence // 10.11.1990 // Lives and Works between Florence and Milan.

Education

2010-2013 Bachelor's Degree in Visual Arts and Painting, final grades 110/110 with honors. Nuova Accademia di Belle Arti (NABA), Milano | **2004-2009** High School diploma. Liceo Artistico Statale Leon Battista Alberti, Firenze.

Solo exhibitions

2014 Tetris (dual exhibition) Studio

d'Arte Cannaviello, Milan | 2015 Cosimo Casoni, Galleria interno 18, Cremona // Utopian Vivarium, C2 Contemporanea2, Florence curated by Silvia Cangioli | 2016 Solo exhibition, Clima gallery.

Group exhibitions

2016 Spinnerei Gallery Tour, Leipzig | **2015** LIA Open Studios, Leipzig // Soprannaturale, Tintoria Project curated by Francesco Lecci and Geraldine Blais Zodo, Milano // Atrii, Città ideale Project, La Fabbrica del Vapore, Milano // L'esprit de l'escalier, Dimora Artica curated by Alice Ginaldi, Milano // New Italian Painting, Galerie Shultz | **2014** Nuova Pittura Italiana Palazzo Soderini, Milano // The space Between-us, curated by Giovanna Manzotti Villa Brivio, Nova Milanese // Nuova Pittura Italiana Spazio Parobrod, Belgrado // Nuova Pittura Italiana Galleria Interno 18, Milano | **2013** Chi vuol esser lieto, sia: / di doman non c'è certezza Galleria Marconi, Cupra Marittima // Nuova Pittura Italiana Studio d'Arte Cannaviello, Milan // Premio Arte Mondadori, curated by Urbano Cairo Museo della Permanente, Milano // Premio Celeste, curated by Andrea Bruciati Pan, Napoli | **2012** Academy Awards: Barbarie, curated by Marcello Maloberti e Adrian Paci Viafarini DOCVA, Milano.

Awards

2014 Finalist selected Under 25, Premio Arte Laguna Arsennale, Venezia | 2013 Finalist, Premio Celeste Pan, Napoli // Winner of the Premio Arte Mondadori Museo della Permanente, Milano.

Publications

2014 Arte N. 485- Gennaio, text by Alessandra Redaelli // Espoarte N #84, text by Alice Zannoni.

LUISA DE DONATO

Born in Dnepropetrovsk // 16/11/1991

Education

National Academy of Art, Sofia // Accademia belle arti, Napoli // Liceo arti-

stico, Aversa.

Group exhibitions

2016 *Atelier Austmarka*, art residence, Austmarka, Norway // *Vitosha*, Chervenata tochka gallery, Sofia, Bulgarian | **2015** *Pollino art price*, Artist residency, Pollino national park, Italy // *L'arte unisce*, castello Doria, Salerno // *Communio*, performance art with Cesare Pietroiusti, Acedemy of Fine Arts of Naples // *Artproject*, La Spezia // *Chromosome anatomy*, SET Spazio eventi Tirso, Rome | **2014** *Sette opere per la misericordia*, Association Artistic Society Polytechnic of Naples // *Museo della normalità europea*, workshop and exhibition with Jimmie Durham and Maria Thereza Alves, Niccolini Theatre, Naples. By Dario Giuliano, Daniela Calabrò and Ariana de Manes. // *Showyourselfatmadre*, MADRE museum, Naples // *L'Arte in gioco*, Fine Arts Academy of Naples by Lions Clubs International // *YAG young artist grows*, Hangry Contemporary art, Angri (SA) by Antonio Rossi // *Textures*, Montevergine Palace, Airola, Benevento // *L'arte è donna, differenze/vicinanze*, il rotary incontra la giovane arte contemporanea, Arts Academy of Naples by Donato Rosa, Maria Rita Acciardi, Sergio Sciarrelli and Aurora Spinosa | **2013** *Extrabilia XXII Biennale of Baslice (BN)*. By Aurora Spinosa and Anzo Battarra // *Quando la materia diventa formal/pensiero*, Contemporary Collective by Fine Arts Academy of Naples and Cultural Association Domus Mata, ex Piccirilli Palace, Guardia Sanframondi (BN) // *Endorphins*, Novelli Palace, Cerinola (CE) // *Agorà partenopea*, Contemporary Collective, Pertini Center of Naples | **2012** *Agorà per le arti*, Palacongressi Oltremare, Naples. By Guglielmo Longobardo and Valerio Rivoecchi | **2011** *Uomo 2.0*, French Institute Grenoble, Naples. Flash labs by Franz Indolo.

ALEXANDRA FILIMON

Born in Romania // 10.07.1994

Education

2009-2013 Liceul de Arte Vizuale Romul Ladea Cluj-Napoca | **2010-2011** Graphic Department | **2011-2013** Sculpture Department.

Solo exhibition

2016 "Sexy Toys", Cluj-Napoca, Romania.

Group exhibitions

2015 Engraving Exhibition in Bastionul Croitorilor, Cluj-Napoca, Romania | **2013** Painting Exhibition in the Central Park Casino, "Jurnal de călătorie", Cluj-Napoca, Romania | **2012** Painting Exhibition in Turda Salt Mine, "Arc peste Timp", Turda, Romania.

Workshops

2012 Participation in the Creation Camp (Sculpture/ Social Media), Rădaia, Cluj county Event co-financed by the European Comission, Europe Direct.

VIKTORIA GEORGIEVA

Born in Bulgaria // 24.03.1989

Education

2013 Faculty of Fine Arts (UNI-VT), Veliko Tarnovo, Bulgaria .B.A./Fine Arts in Pedagogic of Fine Arts - Painting | **2011-2012** Facultad de Bellas Artes UCLM, Cuenca, Spain. B.A./Fine Arts/ in Painting/Drawing (Gonzalo Puch, Gonzalo Cao).

Solo exhibitions

2014 "Tales from my Planet", Gallery Robevtci, Ohrid, Macedonia | **2012** "BRUM", Gallery Hedgehog, Veliko Tarnovo, Bulgaria | **2009** "About the Dreams", Gaia Gallery, Sofia.

Group exhibitions

2015 RISHA ZINE LAUNCH - EXHIBITION at Transeuropa festival Belgrade, KM8 gallery, Belgrade, Serbia. // Hip Hip Zine Fair, The Egg Hall, Sofia University, Sofia, Bulgaria. // FOCUS BULGARIA at viennacontemporary, Marx-Halle, Vienna Booth C16/C24, Vienna, Austria. // Unsecured Zone

12, Contemporary Space Gallery, Varna, Bulgaria. // PA Prova de Artista, 1ª Mostra Internacional de Gravura, na Casa Porto de Artes Plásticas, Vitoria, Brasil // International Gyeonggi Ansan Art Fair – AIAF Gyeonggi-do, Korea // XXII INTERNATIONAL BIENNIAL of Humor and Satire in the Arts, Gabrovo, Bulgaria // Unsecured Zone 12, Contemporary Space Gallery, Varna, Bulgaria | **2014** Retrospective exhibition Diplomatic Art, Calpe Gallery, Timisoara, Romania // Assembly of SHAME, MOZEI Gallery, Sofia, Bulgaria // CULTURE Ltd, Annual Exhibition of Contemporary Space Gallery, Varna, Bulgaria // OSTEN BIENNIAL OF DRAWING 42, Skopje, Macedonia // Colores de San Anton, Lamosa Lab, Cuenca, Spain // “Seven”, supporting collective exhibition at the seventh edition of VIDEOHOLICA Festival for Video Art, Gallery 8, Varna, Bulgaria // The Nest, exhibition after LOMEA international art symposium, Rousse Art Gallery, Bulgaria // THE TOTE - THE ANTIDOTE, one project of Surfrider Foundation, Betahaus, Sofia, Bulgaria // SURATA, Viktoria Georgieva & Goran Pamukoff, Gallery Hedgehog, VelikoTarnovo, Bulgaria // Primitive Impulses, Undercurrents Gallery, London, UK // SUNSHINERS+FARS, ContemporarySpace, Varna, Bulgaria | **2013** SUNSHINERS In The Secret Hotel, Bansko, Bulgaria // Exhibition-M-Exhibition II, Gallery Hedgehog, VelikoTarnovo, Bulgaria // Charity Exhibition by AmorphaYouthGroup, Varna, Bulgaria // KOSHMART, organized by Affect Media, Graffit Gallery, Varna, Bulgaria // Art on Paper Biennial, UBAGallery, Sofia, Bulgaria // XXI INTERNATIONAL BIENNIAL of Humor and Satire in the Arts, Gabrovo, Bulgaria // SUNSHINERS, exhibition, Art Zone Na Tamno, Varna, Bulgaria | **2012** Sixth National Biennial of small forms in art, Pleven, Bulgaria // SUNSHINERS Exhibition after Residential program for artists, L'viv, Ukraine //

Gallery Red Pony, Plovdiv, Bulgaria // ARCU IV international exhibition of contemporary art, Jamete Gallery, Cuenca, Spain // Regional Center of the Humanities Sierra Norte Cardinal Gonzaga, La Cabrera, Spain.

Public collections

HUMOUR OF THE PEOPLES Art Collection, Gabrovo, Bulgaria // Poste Restante: Wanderlust Mail Arts Collection, Frankfurt, Germany // World Gallery of Drawing OSTEN, Skopje, Macedonia // Diplomatic Art, Timisoara, Romania.

Awards

STEP Beyond Travel Grant, European Cultural Foundation, Lviv, Ukraine 2012 // 1st Place Painting, 7th National Exhibit Contest Awards Nacho Culture Gallery “The Red Pony”, Plovdiv, Bulgaria 2011.

ADI HAXHIAJ

Born in Tirana, Albania // 1989 // Lives and Works in Milan.

Education

2016 graduated in painting at the Academy of Fine Arts of Brera.

Solo exhibitions

2016 RITORNANZA, Dust Space, Milano. | **2015** PEINTURE, Stvdio di Hayez, Accademia di Brera, Milano. | **2014** COAGULATTO, a cura di Andrea Lacarpia, Dimora Artica, Milano. // UNIVERSALE-PARTICOLARE, Mostra bi personale con Nicolò Colciago, Galleria Moitre, Torino.

Group exhibitions

2016 EPICENTRI, a cura di Fabio Carnaghi, Terme di Como Romana, Como. // LA PRESENZA NASCOSTA, a cura di Fabio Carnaghi, Museo Archeologico di Angera, Varese. // VIZIO DI FORMA, 57° Premio Internazionale Bugatti-Segantini, Sezione Under 35, a cura di Out 44, Villa Vertua, Nova Milanese. // BY THE WAY, a cura di Città Ideale, PAC - Padiglione d'Arte Contempo-

anea, Milano. // UNTITLED (MANIFESTO), a cura di Tommaso Gatti, Dust Space, Milano. // CANTIERI RADETZKY, Edicola Radetzky, Milano. | **2015** CODICE ITALIA ACADEMY, a cura di Vincenzo Trione, Palazzo Grimani, Venezia. // TUTTI FRUTTI HABITAT, a cura di Fabio Carnaghi, Villa Rusconi, Castano Primo, Milano. // THE FICTITIOUS PRESENT, Inter-Youth Art Exhibition – China Academy of Art, Pinacoteca di Hangzhou, China. // SFASE, Ex Cartiera Paolo Pigna, Alzano Lombardo, Bergamo. // SYNOPSIS, a cura di Andrea Lacarpia, Dimora Artica, Milano. // BREATHTAKING, Elevenstudio, Milano. // VETRINA, Soap, Milano. | **2014** THE NEW MEANS OF THE VISUAL CORRESPONDENCE, Milano/Santiago del Chile. // MIART - FUORISALONE, Accademia di Brera, Milano. // MIXED MEMORIES, a cura di Elena D'Angelo, Spazio Fiori Chiari, Milano. // MEDITERRANEAN DREAM, Museo Magi '900, Bologna. | **2013** ARE WE WHAT WE EAT? SUSTAINABILITY AND ART, a cura di Antonio D'Avossa, Chiesa di San Carpofo, Milano, Corcoran College – Washington DC, U.S.A. // ANDATA E RITORNO 2, a cura di Olson Lamaj, Galleria Fab - Galleria Miza, Tirana, Albania. // X° PREMIO NAZIONALE DELLE ARTI, Sala Murat, Bari. | **2012** LA SCUOLA DI PITTURA, Galleria Casa Mattei, Cluj Napoca, Romania. // PRE & POST CONTEMPORANEO, Galleria Blanchaert, Milano.

Workshop

2016 TERRE PROMESSE - PERFORMANCE URBANA Laboratorio con Adrian Paci, Fabbrica del Vapore, Milano. | **2015** CODICE ITALIA – LA FOTOGRAFIA COME PAESAGGIO INTERIORE con Antonio Biasiucci e Vincenzo Trione, Parco scientifico e tecnologico di Venezia Marghera, Venezia. // BIENNALE SESSION 2015 Antonio Manuel/Pad Brazil, Luis Camillo Osorio, Arsenale Area Educational,

Venezia. | **2013** EFFETTO VENTURI, a cura di Peep-Hole, Laboratorio con Giuseppe Gabellone, Museo del Novecento, Milano. // OPERAZIONE TERZO PARADISO, Castello di Rivoli - Michelangelo Pistoletto, Biblioteca Nazionale Centrale di Firenze; Accademia di Belle Arti di Venezia.

STEFAN MILOSAVLJEVIC

Born in Smederevo, Serbia // 1992 // Lives and Works in Vicenza, Italy.

Education

2012 High School Graduation, Boscardin, Vicenza. | **2016** Bachelor Degree, Academy of Fine Arts of Venice.

| **Since 2016** part of Collettivo Barnum.

Group exhibitions

2016 PREMIERE HERODIADE, Gran Teatro La Fenice, Venice (Italy), in collaboration with Letizia Michielon; // PREMIERE SHEHERAZADE, Cultural Center Candiani, Mestre, VE (Italy), script G. Moldi, musics of L. Michielon; // *Riserve Urbane: LA VERA NATURA, ARTE PUBBLICA E VEGETIAZIONI*, Marostica, VI (Italy), curator Silvia Petronici, partner: Fabio Ranzolin; // HOPE, Academy of Fine Arts of Venice, Venice (Italy), curators Mirella Brugnerotto and Cristina Treppo; // ENTROPY, Exworks Vicenza (Italy), curator Collettivo Barnum; | **2015** *Le mille arti e una notte: MATERIA E MEMORIA*, Piazza dei Signori, Vicenza (Italy), organizers Roccolo Eventi; // PARVA, Academy of Fine Arts of Venice, Venice (Italy), curators Mirella Brugnerotto and Cristina Treppo; | **2014** TERRESTRI, Academy of Fine Arts of Venice, Venice (Italy), curators Mirella Brugnerotto and Cristina Treppo.

Collaboration

Thomas Hirschhorn, 56th Venice Biennale 2015, All The World's Futures, central pavilion; // Maria Eichhorn, 56th Venice Biennale 2015, All The World's Futures, Arsenal; // Julie Vulcan, I stand in, Venice International

Performance Art Week 2014; // Michelangelo Pistoletto, Academy of Fine Arts of Venice, 2104.

REBECCA MOCCIA

Born in Naples // 1992 // Lives and Works in Milan, Italy.

Education

2016 MA History of art and criticism, Università statale, Milano / Universidade de Sao Paulo (Brazil) | **2014** BA Diploma in Sculpture, Accademia di Belle Arti di Brera, Milano | **2013** Workshop with GIUSEPPE GABELLONE, Museo del Novecento a cura di curated by Peep-hole, Milano | **2012** L'AUTONOMIA DELL'ARTISTA with Bernard Rudiger, Accademia di Belle Arti di Brera Milano/Ecole Nationale des Beaux Arts de Lyon.

Solo exhibitions

2016 *SUBSTANTIAL* with Ornaghi&Prestinari curated by Ginevra Bria, The Open Box, Milano | **2015** *SEM-PRE PIÙ DI QUESTO*, curated by Lorenzo Bruni, Galleria Massimodeluca, Mestre (VE) - with catalogue.

Group exhibitions

2016 *ACADEMIAE* Youth art biennale curated by Christiane Rekade e Francesca Boenzi, Franzensfeste, Bressanone (Bolzano) | **2015** *CHAOTIC PASSION* curated by Anna Lovocchio, CHAN, Museo d'arte contemporanea di Villa Croce, Genova - with catalogue // *DELTA15* curated by Lara Loeser, Josephine Pasura, Pauline Von Katte, Falkensteiner Ufer, Hamburg - with catalogue // *FLAGS*, special project curated by Elena Forin- LaRete Art Projects, Serra dei giardini, Venezia | **2014** *QUASI APERTO* Giardino di via Cazaniga, Milano // *EXTRADELICATO* 2, curated by Claudio Corfone Via Privata pantelleria 5, Milano // *ESERCIZI DI STILE* curated by Andrea Bruciati, Galleria Maurizio Nobile, Bologna | **2013** *INCONTRO* curated by Bernard Rudiger e Gianni Caravaggio, Réfecto-

ire des Nonnes, ENSBA, Lyon // *IM-MEDIATAMENTE* Spazio Werther, Milano | **2012** *NI DIEU NI MAITRE* curated by Andrea Bruciati, Galleria Massimodeluca, Mestre (VE) - with catalogue // *L'INTIMITÀ DELL'IMMAGINE COME LUOGO IN COMUNE* curated by Gianni Caravaggio, ViaFarini, DOCVA, Milano.

Special projects

2015-2016 FESTIVAL STUDI creator and organizer with Claudio Corfone, Anna Stuart and Vincenzo Chiarandà in collaboration with FreeUndo.net, Milano.

AMALIA MOURAD

Born in California, USA // **10.11.1992** // Lives and Works in New York, USA.

Education

2016 Masters in Fine Arts, *School of Visual Arts*, NYC | **2013** BA in painting, *University of California, Santa Barbara*, College of Creative Studies ("a graduate school for undergraduates") | **2012** *Pontifical Catholic University of Rio de Janeiro, PUC-Rio*, Six-month study abroad in Rio de Janeiro, All courses were taken in Portuguese: Bionicas (environmental design and theory), Biochip (Agriculture and art in the environment), Life Drawing, Portuguese | **2009** California Arts Scholar, *California State Summer School for the Arts*.

Solo Exhibition

2013 *Senior Show*, College of Creative Studies, Santa Barbara, CA | **2012** *Mid-Residency Show*, College of Creative Studies Santa Barbara, CA.

Group exhibitions

2016 *Popular Culture Is Where the Pedagogy Is: Explorations of Provocation and Praxis*, The Hole NY // **PULSE**, Contemporary Art Fair, NY | **2015** *Patriartsy*, Con Artist Collective, NY // *Play Me a Game*, The New School, NY // *So Hot Right Now*, SVA Chelsea Gallery, NY | **2014** *12 Hours*, Cloying Parlor, Brooklyn, NY // *Just Ripe*, The

Flight Deck, Oakland, CA | **2013** *100 Grand*, Sullivan Goss, Santa Barbara, CA // *10 Under 30*, Sullivan Goss, Santa Barbara, CA | **2010** *TeN*, College of Creative Studies, Santa Barbara, CA // *Yearning to Breathe Free*, USF School of Law Creative Justice Art Show, University of San Francisco, CA.

Publications

2015 Noteworthy Artist in *New American Paintings*, *Pacific Coast Issue* #121.

GIOVANNA OLMOS

Born in Los Angeles, USA // 28.01.1993 // Lives and Works in New York, USA.

Education

2011 Kungsholmens Gymnasium, Stockholm, Sweden // Dalarna University, Dalarna, Sweden | **2015** Gallatin School of Individualized Study, New York University, New York, NY, BA.

Group exhibitions

2016 *Slippery When Wet*, Chinatown Soup, NY // *SOS*, Howard Beach, NY // *Expensive Poetry*, Outlet, Brooklyn, NY // *Summer Fling*, The Barn Show by Johannes Vogt Gallery, East Hampton, NY // *How To Sell A Digital Painting*, Copy Paste, Spring Break Art Show Fair, New York, NY // *Unpainted Fair*, Munich, Germany // *Manifesta 11*, *What People Do For Money*, Zurich, Switzerland | **2015** *Affection Realities*, One Of Us, Los Angeles // *Windoes (Special contribution)*, *The Composing Rooms*, Berlin, Germany // *Expansion Foam*, 67, New York, NY // *Brushes*, presented by Rhizome and the New Museum for the series First Look: New Art Online // *Instagram Resident*, *First Look: New Art Online*, hosted by Rhizome and the New Museum, NY // *Greys in Yellow*, Gallery Sensei in collaboration with Happenings Contemporary, New York, NY // *Milksack Stareddown*, Silent Barn, Brooklyn, NY // *Invisible->visible*, AD*DS, Brooklyn, NY // *Stone Soup Experiment*, The Mess, Brooklyn, NY // *Tender Data*, BHQFU, New York,

NY // *Gallatin Arts Festival*, Gallatin Galleries, New York, NY // *The World of Chibi Cherry*, Secret Project Robot, Brooklyn, NY // *Say It With Flowers*, Kimberly Klark Gallery, Brooklyn, NY | **2014** *Bye*, Felicia, BHQFU, New York, NY // *Art Basel Mukwonago*, Bahamas Biennale Gallery, Mukwonago, WI // *The New Academy*, Williamsburg Art & Historical Center, Brooklyn, NY // *Gallatin Word Fest*, Gallatin Galleries, New York, NY // *Beyond Nuclear*, Gallery 69, New York, NY // *Cloud Makers and Open Tech*, MakerLabs, Vancouver, Canada.

MĂDĂLINA POPESCU

Born in Romania // 26.11.1996

Education

2015 – present University of Art and Design, Cluj Napoca // First year Bachelor, Fine arts – Painting | **2011-2015** Highschool "Spiru Haret", Tirgu-Jiu, Gorj - Pedagogic profile, specialized in teaching - certify in pedagogy - A-levels.

Exhibition

"The meeting" – Group exposition , Tirgu-Jiu, Gorj, Romania.

FABIO RANZOLIN

Born in Vicenza, Italy // 1993

Education

2012 High School Diploma in Visual Arts, Itass Boscardin, Vicenza (Italy) | **2016** Bachelor's Degree in Fine and Performative Arts, Venice Academy of Fine Arts (Italy).

Solo exhibitions

2016 *Confidere/Fidati di me* event "Vicino e Lontano", Piazza San Giacomo, Udine (Italy). Curators: Tiziano Possamai, Paola Colombo | **2015** *Confidere (Brief Interlude)* event "Venice Art Night 2015", cloister in Sede degli Incubabili, Venice, (Italy). Curator: Tiziano Possamai | **2014** *GENITORI, ADOLESCENTI E GIOVANI ADULTI*

Palazzo Cordellina, Vicenza (Italy). Responsible: dott.ssa Laura Bellin and the Garrison Hospital San Bortolo Vicenza - Mental Health Department // *Il mio primo appartamento* event “Le milleArti e una notte”, Piazza dei Signori, Vicenza, (Italy). Organizers: Rocco Evento and the contribution of the Comune di Vicenza.

Group exhibitions

2016 *ENTROPIA* Spazio Exworks, Vicenza (Italy) / Edited by: Collettivo Barnum; Curator: Marta Scaccia // *ARTEFATTO It's Me* Palazzo Gopceovich, Trieste (Italy). President: Aurora Fonda, Edited by: Poles of Aggregation Area Education, University, Research, Culture and Sport of the Comune di Trieste | **2015** *mutAZIONI e conflitti* SHED: Lanificio Conte, Schio, VI (Italy) . Organizers: ArteOltre Association // *KAIROS* Parc Foundation, Casier, TV (Italy). Curators: Spazio Supernova: Ilaria Beghin, Elisa Danesin, Serena Santi // *ART PRIZE CBM. Premio Carlo Bonatto Minella, III EDITION* Casa Toesca, Rivarolo C.se, TO (Italy). President: Karin Reisová; Artistic Director: Antonio D'Amico; AreaCreativa42 Association | **2014** *TERRESTRI* Academy of Fine Arts of Venice, Venice (Italy). Curators: Mirella Brugnerotto, Cristina Treppo // *OPEN 17 International Exhibition of Sculptures and Installations* Venice Lido and San Servolo's Island, VE (Italy). Curator: Amalia Nangeroni; Organizers: Paolo de Grandis e Carlotta Scarpa // *EVOLUTION* Ateneo Veneto the Science, Literature and Arts, Venice, (Italy). Organizers: Plurimo Ensemble; in collaboration with: New York University, Italian Swiss' Conservatory, Amsterdam's Conservatory, Venice's Conservatory | **2013** *SQUIBB* Academy of Fine Arts of Venice, Venice, (Italy). Curators: Mirella Brugnerotto, Cristina Treppo | **2011** *WATCH&CLICK, It's All About Time* Palazzo Morando, Milan, (Italy). Organizers: VogueGioiello, PhotoVogue in collaboration with Asorologi.

Collaboration and Internships

2015 *Loggia del Capitaniato, Palazzo Trissino, Palazzo del Monte di Pietà*, artists: Martina Camani and Marta Scaccia for the exhibition “Epifanie dal fronte” – Vicenza (Italy) // *Corderie Arsenal, 56th Biennale di Venezia*, artist: Maria Eichhorn for the exhibition “All The World's Futures” – Venice (Italy) // *Central Pavilion Giardini, 56th Biennale di Venezia*, artist: Thomas Hirschhorn for the exhibition “All The World's Futures” – Venice (Italy) | **2013** *Academy of Fine Arts of Venice*, artist: Michelangelo Pistoletto for work *Il Terzo Paradiso* – Venice (Italy) // *Punta della Dogana, Pinault Collection Contemporary Art Museum*, artist: Loris Greaud for the exhibition “Prima materia” – Venice 30123 (Italy).

ANDA-HERMINA ROMAN

Born in Romania // 29.12.1989

Education

2011-2013 Master's degree in painting, Fine arts Painting, Fine Arts University Cluj –Napoca, Faculty of Fine Arts // Bachelor's degree in painting, Fine arts Fine Arts University Cluj –Napoca, Faculty of Fine Arts Painting.

Solo exhibitions

2013 Graduates Exhibition at Expo Transilvania, Cluj Napoca // Personal Exhibition at Galeria Casa Matei in the EXPOMARATON competition, Cluj Napoca | **2012** Group Exhibition at École nationale supérieure d'art de Nancy, Nancy, France.

Group exhibitions

2010 Group Exhibition in Sibiu's Exhibition Hall, Sibiu // Group Exhibition, Palazzo Ricci, Macerata, Italia // Group Exhibition, Mirionima Exhibition Space, Macerata, Italy.

International programmes

2012-2013 Erasmus Placementscholarship at Ecole Nationale Supérieure d'Art de Nancy, France // Erasmus Study scholarship | **2010** Accademia di

Belle Arti di Macerata, Marche, Italy | **2006** Youth exchange “Equality required” in Glogow, Poland.

MARCEL RUSU

Born in Romania // 08.09.1989

Education

2011-2013 Master's degree in painting, Fine arts Painting, Fine Arts University Cluj –Napoca, Faculty of Fine Arts | **2008-2011** Bachelor's degree in painting, Fine arts Fine Arts University Cluj –Napoca, Faculty of Fine Arts Painting.

Exhibitions

2016 *Academiae* | Youth Art Biennale 2016. “Throwing Balls in the Air”, Fortezza, Alto Adige, Italy | **2015** Black and White Biennial, the 4th edition, Satu Mare, Romania // Group show at Accademia di Belle Arti Perugia 1573, Perugia, Italy // The personal Show No man on the Moon at Visual Kontakt Gallery in Cluj-Napoca // Group show at Accademia di Belle Arti Macerata, Macerata, Italy // Around Drawing: Group show at Rosenfeld Porcini Gallery, London, England | **2014** Latin Love. Group show Pittura tra Bari e Cluj Napoca, at Fortino S. Antonio, Bari, Italy // Group show Latin Love. Pittura tra Bari e Cluj Napoca, at Casa Matei Gallery, Cluj-Napoca, Romania | **2013** The University of Art And Design Cluj-Napoca Master's degree group exhibition at Expo Transilvania, Cluj-Napoca, Romania // Personal show at the EXPO MARATON contest, organized by the University of Art and Design Cluj-Napoca, at Casa Matei Gallery, Cluj-Napoca, Romania | **2012** Group exhibition at Ecole Nationale Supérieure d'Art de Nancy, France.

International programmes

2012-2013 Erasmus Placement scholarship at Ecole Nationale Supérieure d'Art de Nancy, France | **2010** Erasmus Study scholarship at Accademia di Belle Arti di Macerata, Marche, Italy.

MATTEO SCLAFANI

Born in Parma, Italy // 16.05.1993 // Lives and Works in Parma, Italy.

Education

Attilio Bertolucci Scientific studies.

Solo exhibitions

| **2014** *Personale di Matteo Sclafani*, a solo show at circolo privato Rossini 3 and Caffè Rossini (Milan). // *Suggestioni*, a solo show at Galleria Studio C by Luciano Carini (Piacenza). | **2013** *Insinuazioni*, a solo show at Galleria Home Decor (Parma).

Group exhibitions

2016 *ARTE, C.A.C.C.A. e Coworking*, a group show for ART CITY White Night Bologna, Craq Design Studio/ Capodilucca | **2015** *Sembianze*, a group show at spazio Borgo Riccio Sedici (Parma). // *Extra: 12 Artisti Fuori di sé*, a group show at SIAM 1838 (Milan). | **2014** *Sei*, a group show with Collettivo Limitrofi, Fornovo Taro (Parma). // *Cart'Art*, a group show at Museo Pier Maria Rossi in Berceto (Parma). // *Esposizione Triennale di Arti Visive* (Rome). // *Quadrilegio*, a group show at BLL graphic studio (Parma).

MARGAUX VALENGIN

Born in Péronne, France // **1992** // Lives and work in London, UK.

Education

2014-2016 Postgraduated Masters of Fine Art, Painting Departement, Royal College of Art, London, UK. | **2014** Workshop at ENART, Port au Prince, Haïti. | **2011-2014** Bachelor of fine art, Painting Departement, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium. | **2010-2011** Foundation in Art and Design : Atelier houredé, Paris, France.

Solo exhibitions

2016 *Quench the Bronco* at Galerie Nicolas Hugo, Paris, France. | **2015** *Make Eyes* at Gallery Rossicontemporary,

Brussels, Belgium. | **2014** *Surface de contact* at Galerie Nicolas Hugo, Paris, France. // Bachelor graduation show, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium.

Group exhibitions

2016 *Triumvirate*, Brussels, Belgium. // *Cacophonia*, House exhibition in London, UK. // *Volcano* at the Hockney Gallery, Royal College of Art, London, UK. | **2015** *Inter-Youth* at The International League of Higher Education Art Institute, Hangzhou, China. // *Trestle Salon* at Trestle Gallery, New York City, USA. // *We All Know That Making Out In the Sea Is Not That Comfortable* at Galerie Nicolas Hugo, Paris, France. // *RCA Secret* at The Dyson Gallery, Royal College of Art, London, UK. | **2014** *Au quotidien* at Gallery Rossicontemporary, Brussels, Belgium. // *Group show* at the Fokal foundation, Port au Prince, Haïti.

Awards

2016 Shortlisted for the Chadwell Award.

Venezia. <http://www.fondamenta.ve.it/> | **2014** *NUOVI SEGNALI*, exhibition of LONELY, black and white printings on glass, curated by Maria Giovanna Donà. Location: MPX, Padova. | **2012** *Upstairs*, web-micro-gallery, group exhibition of "Ricordo Digitale", video loop, Michelangelo Zoppini-Francesco del Zotto. // *FREE FORM SET*, videomapping, Atelier EVE AR:V. Forte Marghera, Venezia.

Awards

VIRAL COMPETITION, video contest, first prize, promoted by Università Cà Foscari of Venice.

MICHELANGELO ZOPPINI

Born in Abano Terme // 22.03.1990, Lives and Works in Padova, Italy.

Education

2016 Accademy of Fine Arts of Venice, New Technologies of Arts. // Art Residency, Atelier Bevilacqua la Masa, Venezia.

Solo exhibitions

2015 *VISIONE DI SPAZI*, exhibition of (CO)INCIDENZE, 12 color printing on glass, curated by Sara Pedron. Location: I'M LAB Abano Terme, Padova.

Group exhibitions

2015 *UFFICIO D'ARTE*, exhibition of FRAME audio-video loop, curated by Letizia Liguori. Location: Centro Culturale San Gaetano Padova. // *FONDAMENTA 4.0*, exhibition of FRAME audio-video loop, MIND THE MAP - Venezia. Location: Fondamenta Nove,

