



# FRASE GOT TALENT

post internet prize

FRASE CONTEMPORARY ART / 2015

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**frase contemporary art** is proud to announce the winners of the 1<sup>st</sup> *Frase Got Talent Prize*.

“frase” is the acronym under which conceals a group of Italian collectors working in the venetian territory. Their commitment is to enhance and promote the works of contemporary, young, Italian and foreign artists. Three collectors, three different generations bonded by a common passion for art.

The *Frase Got Talent Prize* aims to encourage the talent of “89plus” young artists who have distinguished themselves through creative originality and critical interest in the world of visual arts.

The competition involved an initial selection of 15 works by the following artists: **Amalia Ulman, Andrea Grotto, Anthony Cudahy, Barbara Prenka, Catherine Ross, Chiara Campanile, Enej Gala, Ian Lewandowski, Luisa Badino, Luisa De Donato, Marissa Wedenig, Matteo Sclafani, Nino Galluzzo, Ramonn Vieitez, Silvia Giordani, Stefano Cescon, Stefano Cozzi, Valinia Svoronou, Veronica de Giovanelli.**

Subsequently, 3 works has been selected and became part of the frase contemporary art collection.

SEPTEMBER 29, 2015

### 1<sup>st</sup> PRIZE

AMALIA ULMAN | *THE FUTURE AHEADS*

Amalia Ulman, an Argentinean-born, predominantly Spanish-raised artist based between the cities of Los Angeles, London and Gijon, is the Main Prize Winner of the first edition of the Frase Got Talent Art Prize

A self-described transatlantic expat, a spirit of national nomadism and outsider cultural inquisitiveness inform her practice. Her works are primarily voiced in the first person, often blurring the distinction between the artist and object of study. The aesthetic is clean, minimal and translucent. The recurring imagery - pearls, butterflies, hearts, coffee art, household ornamentation, and motivational slogans evoke mundane prosaicism with an undertone of possession, seduction, anxiety and insecurity.

The Future Ahead, a video essay firstly exhibited in the solo show The Destruction Of Experience (Evelyn Yard, London), is a faux documentary on Justin Bieber's forehead, a pseudo medical paper that explains how expression marks and forehead lines are being appropriated from women to become a gendered trait as signifiers of experience -and therefore masculinity. It follows the aesthetics of previous video essays such as Buyer, Walker, Rover and continues the same conversation on objects, value and trends, while adapting these topics to the physicalities of the flesh.

### 2<sup>nd</sup> PRIZE

STEFANO COZZI | *STRANDED*

An immersive installation to look into the far distance consequences of the eruption of Eyjafjallajökull volcano, Iceland, in the spring of 2010.

### 3<sup>rd</sup> PRIZE

VERONICA DE GIOVANELLI | *FAST FLOW*

The starting point of this work is a reflection on the concept of speed with which everything around us is constantly changing.

In an age where everything becomes obsolete in a short time we must keep the attention to an elusive landscape, in order to know what we do not understand and what we leave behind.

## THE PRIZE WINNERS



**The Future Ahead**, a video essay firstly exhibited in the solo show *The Destruction Of Experience* (Evelyn Yard, London), is a faux documentary on Justin Bieber's forehead, a pseudo medical paper that explains how expression marks and forehead lines are being appropriated from women to become a gendered trait as signifiers of experience -and therefore masculinity. It follows the aesthetics of previous video essays such as Buyer, Walker, Rover and continues the same conversation on objects, value and trends, while adapting these topics to the physicalities of the flesh.

This video essay has been exhibited in numerous occasions internationally and translated to Italian and German, in is in the process of being translated to Spanish.

**Screening of The Future Ahead** | 'Does Not Equal' @W139, Netherlands | March 2015 | <http://w139.nl/en/article/22107/does-not-equal/> - **Projection of The Future Ahead** | '8 visiones de un paisaje que nunca se termina de hacer' @ LABORAL Spain | March 2015 | <http://www.laboralcentrodearte.org> - **Projection of The Future Ahead** | *The New York Porn Film Festival, USA* | February 2015 | <https://www.facebook.com/NYCPORNFILMFESTIVAL> - **Projection of The Future Ahead** | *Überschönheit @ Salzburger Kunstverein, Germany* | April 2015 | <http://www.literaturhaus-salzburg.at/> - **Projection of The Future Ahead** | *ALWAYS BRIAN (ti amo) @ 63rd-77th Stairs, Italy* | January 2015 | <http://www.63rd77thsteps.com/alwaysBRIAN.html>

Furthermore, the whole installation at *The Destruction Of Experience* (Video Essay included) was purchased for its adaptation to the StoneScape's Art Cave @ Napa (CA,USA) for the 2016-2018 Exhibition period.

#### **Technicalities**

Video comes in two versions

1280 × 720 (Original Gallery Version Without Subtitles) 22:53

1500 × 1056 (Final YouTube Version With Subtitles) 16:21

Edition of 3 + AP

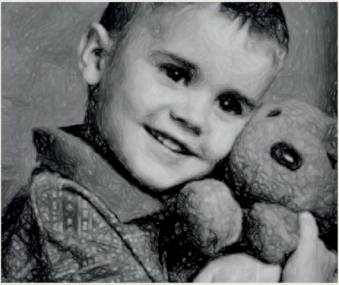
Includes a Certificate Of Authenticity + Box

# THE FUTURE AHEAD

Amalia Ulman

# THE FUTURE AHEAD

Improvements for the further  
masculinization of prepubescent boys



JUSTIN  
BIEBER  
WAS A  
BEAUTIFUL  
BOY.



JUSTIN  
KEPT ON  
LOOKING  
CUTE,  
FRESH  
FACED,  
BABY  
FACED.  
Like a woman

Amalia Ulman, *The Future Ahead*, video essay, is a faux documentary on Justin Bieber's forehead



<https://www.youtube.com/watch?v=grpx7VW4qYU>



An immersive installation to look into the far distance consequences of the eruption of Eyjafjallajökull volcano, Iceland, in the spring of 2010. The installation, to be considered as a single piece, is composed of four parts:

**1. Stranded – Stories from a time of stillness** / Link: <http://www.imdb.com/video/wab/vi3575033881/> HD video, duration 31 min.

With support from Sim International Visual Art Residency, Reykjavik; Italian Ministry of Culture; UNHATE Foundation; Wysing Arts Centre and Leverhulme Trust. Filmed at Kenya Flower Council, Nairobi; Orchard Park Hotel, Taoyuan; Magana Flowers Kenya Ltd., Kikuyu; The New Zealand King Salmon Company, Nelson; Galéria Mesta Bratislava, Bratislava.

During the eruption of Eyjafjallajökull in the spring of 2010, an ash cloud was blown into the airspace of Europe, affecting the global air traffic for weeks. Kenyan flower growers, who are not allowed to ship their flowers to Europe, are concerned: after a period of political instability in 2007 and 2008, and a major drought in 2009, will the industry survive the third major heat? Juraj Hegyi and Zuzana Marcekova from Slovakia improvise their marriage in the hall of an hotel in Taiwan while New Zealand King Salmon Company is being positively affected by how the airspace closure is changing the rules of fish market on a global scale.

*Stranded – Stories from a time of stillness* brings together witnesses of stranded travelers and workers whose stories were sourced from the internet as they were reported by the mainstream media, in order to address today's strategies of production and reproduction and reveal attitudes of people in a situation that is no longer familiar: to wait.

**2. Olympus** / 3D print, plinth, slide projector, 80 slides. 3D and 2D scans of ash particles from Eyjafjallajökull crater, Iceland.

**3. Caliginis expers** / Rolls Royce Olympus 593 jet engine hub mount, plinth.

**4. Second movement, I and II** / Two lathed aluminium bars representing the rise and fall of the number of web searches in the north and in the south hemispheres related to the volcanic eruption during the time of its duration.

# STRANDED

Stefano Cozzi





Stefano Cozzi, *Stranded*, An immersive installation to look into the far distance consequences of the eruption of Eyjafallajökull volcano, Iceland, in the spring of 2010



<http://www.imdb.com/video/wab/vi3575033881/>

/ Stranded – Stories  
from a time of  
stillness (2014),  
HD video \

/ Rolls Royce Olympus  
593 jet engine hub mount,  
plinth. \



The starting point of this work is a reflection on the concept of speed with which everything around us is constantly changing. In an age where everything becomes obsolete in a short time we must keep the attention to an elusive landscape, in order to know what we do not understand and what we leave behind.

Acrylic and oil on canvas, 165 x 200 cm, 2014

## FAST FLOW

Veronica de Giovanelli





Veronica de Giovannelli, 2014, *Fast flow*, Acrylic and oil on canvas, 165 x 200 cm

/ Detail V



## SEGNALI DI FUMO

Stefano Cescon

## BLIND LEADING THE BLIND

Anthony Cudahy

## JUDITH AND HOLOPHERNES

Luisa De Donato

## UNILATERAL EMANCIPATION OF AN EMBARRASSMENT

Enej Gala

## VESSEL 7

Nino Galluzzo

## UNTITLED

Silvia Giordani

## POST PARTY, SALA DA PRANZO 1997

Andrea Grotto

## UNTITLED

Barbara Prenka

## MAIDEN WAY

Catherine Amy Ross

## CELESTIAL MUSE

Valinia Svoronou

## ASSASSINS (BLACK SERIES) N° 02

Ramonn Vieitez

## DEDICATED TO PHIONA

Marissa Wedeni



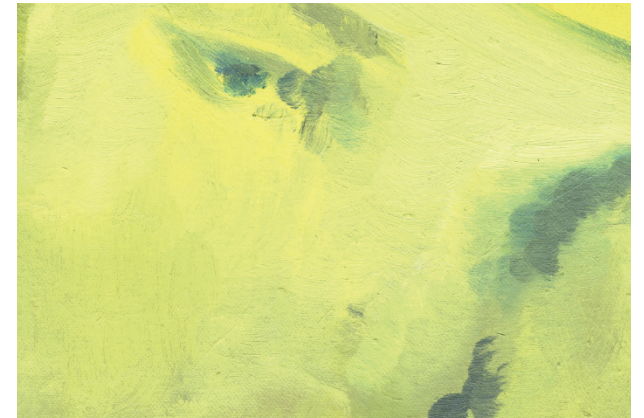




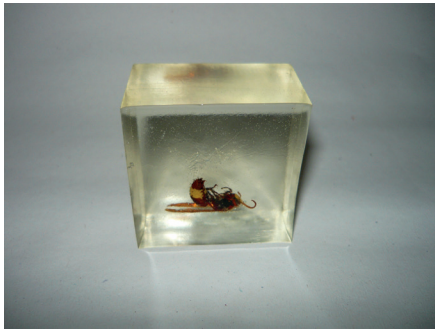


Anthony Cudahy, 2014, *Blind leading the blind*, oil on canvas, 22 x 22 in

/ Detail \





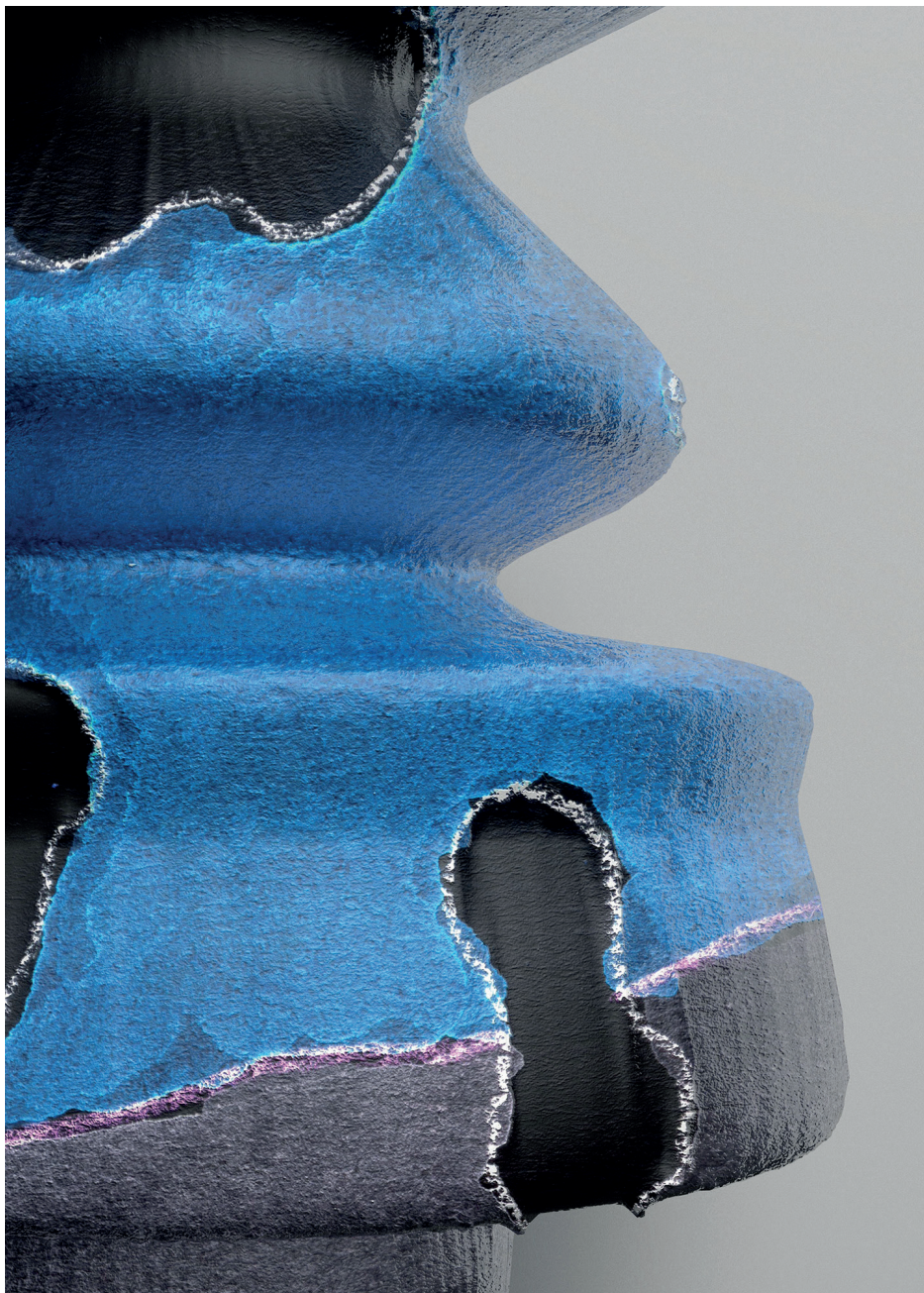


Luisa de Donato, *Judith and Holophernes*, 2014, sculpture resin and hornets 5cm x 5cm x 5cm



Encej Gala, *unilateral emancipation of an embarrassment*, 2013, oil on canvas, 120x150cm





Nino Galluzzo. *Vessel 7*, 2015, Archival pigment print on arches aquarelle watercolor paper  
10x14 inches in artist's frame with custom matting



Silvia Giordani, *untitled*, 2014, oil on canvas, 150x100 cm





Andrea Grotto, *Post party*, 2013, sala da pranzo 1997, acrylic and oil on canvas



/ Detail \



Barbara Prenka, *Untitled*





Catherine Ross, 2015, *Maiden Way*. Acrylic, oil pastel on paper, A2









Ramonn Vieitez, *Assassins (black series) n° 02*, 2015, oil on canvas, 60 x 50 cm



Marissa Wedenig, *Dedicated to Phiona Mutesi*, 2014, aquarelle, paper cut and video back projection, 100 x 70 cm



## AMALIA ULMAN

Amalia Ulman is an Argentinean-born, predominantly Spanish-raised artist based between the cities of Los Angeles, London and Gijón.

A self-described transatlantic expat, a spirit of national nomadism and outsider cultural inquisitiveness inform her practice.

Her works are primarily voiced in the first person, often blurring the distinction between the artist and object of study. The aesthetic is clean, minimal and translucent. The recurring imagery - pearls, butterflies, hearts, coffee art, household ornamentation, and motivational slogans evoke mundane prosaicism with an undertone of possession, seduction, anxiety and insecurity.

Ubiquitous, everyday objects are observed as unearthed treasures concealing exotic truths, viewed from a furtive, almost voyeuristic vantage point.

In a multidisciplinary manner, she charts a soft-toned exploration of the relationships between consumerism and identity, class imitation and social deception, altruism and orientalism, with a particular focus on the idea of “cute” and “pretty”.

She uses the aesthetic languages of the middle, its ‘sublime ordinariness’, as a mechanism to explore the intersection of class and aesthetics at its most salient point: taste.

It is the finger-pointing and moralizing of ‘pretty’ that perhaps allows us to see that Ulman’s work is remarkable in that its reception is marked by a conflicted sense of pleasure and unease and even shame and hypocrisy.

Such ideas are expanded in her work, whose light touch asks not only how aesthetic consumption aligns one to a particular class position, but also, how a position of criticality is itself a space of privilege.

She is a feminist.

## Education

**2008-2011** Central Saint Martins (UK) BA (HONS) Fine Art **2005-2007** INTRA - Universidad Laboral (Spain) A-Levels (Art)

## Selected Solo &amp; Duo Shows

**2015** Stock Images Of War @ James Fuentes (New York) | **2014** The Destruction Of Experience @ Evelyn Yard (London) / Babyfootprints Crow’s Feet @ Ellis King (Dublin) / Used & New @ LTD (Los Angeles) / Delicious Works @ Smart Objects (Los Angeles) | **2013** Promise a Future @ Marbriers4 (Geneva) / Moist Forever @ Future Gallery (Berlin) / Immune Stability I | s @ Steve Turner (Los Angeles) | **2012** Savings & Shelves @ Headquarters (Zurich) / Overcome, cleanse @ Galeria Adriana Suarez (Spain) / Profit | Decay (w/ Katja Novitskova) @ Arcadia Missa (London)

## Selected Collective Shows

**2014** Day: Tomorrow @ Balice Hertlign (NYC) / June Snow @ Evelyn Yard (London) / Group Show @ Spazio Cabinet (Milan) / The St. Petersburg Paradox @ Swiss Institute (NYC) / DISOWN @ RedBull Studios (NY) / Poetry Will be made by all @ LUMA FOUNDATION (Zurich) / House & Garden (w Cedric Fargues) @ Weekends (Sweden) / Surplus Living @ KM Temporaer (Berlin) / Significant Others @ High Art (Paris) | **2013** Current Model Like New (curated by hotelart.us) (NY) / Lonely Girl (curated by Asher Penn) @ Martos Gallery (NY) / Draft Urbanism @ Biennial Of The Americas (Denver) / It takes a muscle to fall in love @ 55 Sydenham Rd (Sydney) / Savoir Murir @ Sandy Brown (Berlin) / Guide to the Galaxy @ Gloria Maria Gallery (Italy)

## Other Activities

**2013** Designer of the app ETHIRA (Available on the Apple App Store) / Stage Design 89+ Marathon Frieze @ Serpentine Gallery (London)

## Selected Talks

**2014** Do You Follow @ ICA Offsite

(London) / The New New Face (w Dr. Brandt) @ Swiss Institute (NYC) / Newpressionism (curated by M. Manetas) @ Swiss Institute (Rome) / 89+ Marathon of the Americas @ Fundación JUMEX (Mexico) | **2013** On Branding, 89+ Panel Discussion @ Miami Basel (Miami)

#### Essays

**2014** The Future Ahead (Part of The Destruction Of Experience) | **2013** Buyer, Walker, Rover @ Regional Archives Gothenburg (Sweden) | **2012** F/F (Essay) Published by Pool (USA) and HTSF (UK)

#### STEFANO COZZI

Born: 19/08/1989 / Nationality: Italian / Address: 4 Codling Close, E1W 2UX London, UK / Mobile: (+44) 7460236701 / Email: stefano.cozzi.13@ucl.ac.uk

#### Education

**2015** Slade School of Fine Arts. University College of London, UK. MFA – Media (Distinction) | **2012** Accademia di Belle Arti di Brera, Milan, Italy. B.A. – Painting (110 e lode/110).

#### Selected exhibitions and screenings

**2015** Degree Show, Slade School of Fine Arts, London. / *Das Letzte im Leben*, Hofburg, Innsbruck. Curator Brigitte Felderer. Catalogue. / *Where we are now*, Freud Museum, London. Curator Deborah Padfield. Catalogue. / *Lessingstage*, Thalia Theater, Hamburg. | **2014** Interim Show, Slade Research Center, London. / *Leverhulme Arts Scholars 2014 Public Presentation*, Wysing Arts Centre, Cambridge. / *Essence 2014*, Künstlerhaus, Vienna. Curator Brigitte Felderer. | **2013** Roter Teppich für junge Kunst, Vereinshauptsitz, Vienna. | **2012** Coordinate ellittiche, Fabbrica del Vapore, Milan. Curator Bruno Muzzolini. / *Northern Projects*, Sim Gallery, Reykjavik. / (solo-show) *Tell me*,

Project 4, Vienna. Curator Ken Mapayo y Bablon. Catalogue. / *Luminale 2012*, Akademie für interdisziplinäre Prozesse, Offenbach am Main, Frankfurt. Curator Jös Diegel. / *Arte Laguna Prize Final Exhibition*, Arsenale, Venice. Curator Igor Zanti.

#### Selected work experience

**2012 – 2014** Film director of *Summer Sand*. With support from *Sim International Visual Art Residency*, Reykjavik; Italian Ministry of Culture; UNHATE Foundation; Wysing Arts Centre, Cambridge and Leverhulme Trust. Filmed at Kenya Flower Council, Nairobi; Orchard Park Hotel, Taoyuan; Magana Flowers Kenya Ltd., Kikuyu; The New Zealand King Salmon Company, Nelson; Galéria Mesta Bratislava, Bratislava. Dates: July 2012 - August 2014. | **2013** Project consultant, assistant and executive designer for *Blaubart* by Béla Bartók at Deutsche Nationaltheater, Weimar, Germany. Dates: January 2013 - May 2013. Name and Address of Employer: Thomas Schmidt, Theaterplatz 2, 99423 Weimar, Germany. | **2012** Director of cinematography for *The whispering gallery*, directed by Léa Donnan, Iceland. Dates: August - September 2012. Name and Address of Employer: Léa Donnan, Bankastræti, 545 Skagaströnd, Iceland. | **2011-2012** Head of Set Design for *Le grand macabre* by György Ligeti at Neue Oper Wien Theater, Vienna. Dates: December 2011 - October 2012. Name and Address of Employer: Andrea Cozzi, Ebendorferstraße 7, 1010 Wien, Austria.

#### Residencies

**2014** Wysing Arts Centre, Cambridge. | **2012** Sim International Visual Art Residency, Reykjavik.

#### Honors

**2014** Leverhulme Arts Scholar 2014, Wysing Arts Centre, Cambridge. / *Amiex Young Art Pitching*, by Amiex

and GAI, Turin. | **2012** *Movin'up 2012 Research Grant*, Italian Ministry of Culture, PaBAAC and GAI.

#### Talks

**2015** *Second chance*, Slade Lecture Theatre, Slade School of Fine Arts, London. | **2014** *The art I dreamed of*, Slade School of Fine Arts, London. / *Lost objects. About the origins of desire in second worlds*. Slade Lecture Theatre, London. / *Summer Sand Project*, Amiex, Lingotto, Turin. | **2012** *Mercoledì ellittici*, Fabbrica del Vapore, Milan.

#### Workshops

**2012** *Statements*, Circoloquadro Research Center for Contemporary Visual Arts, Milan. Directed by Ivan Quaroni. / *Stage of Cinema Production* at Officine Lumière & Co., Milan. Coordinated by Lionello Cerri. | **2009** *Performing Arts Project*, in international collaboration with School of Visual Arts, New York.

#### VERONICA DE GIOVANELLI

Veronica de Giovannelli was born in Trento in 1989, lives and works in Venice. In 2012 she graduate with a BA in Fine Arts at the Academy of Fine Arts of Venice. In 2015 she graduate with a MA Degree in Fine Arts with merit at the same Academy. She also attended a semester at the MA Fine Arts Research and Development at the Middlesex University of London.

**2014** *I Borsisti della 97ma Collettiva* | Group show curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice. / *Collyer Bristow student award & exhibition* | Group show curated by Day + Gluckman, Collyer Bristow Gallery, London. / *Nessun luogo è lontano* | A project of Sottobosco, group show curated by Eugenia Delfini, ex macello, Padua. / *The nest-builders of the sea* | Group show curated by Oliver Sumner & Elina Suoyrjo, ArtLacuna,

London. | **2013** *97ma Collettiva Giovani Artisti* | Winner of the 2° Fondazione Bevilacqua La Masa Prize, Comune di Venezia, Galleria di Piazza San Marco, Venice. / *Da Venezia a porta Venezia* | Group show curated by Caroline Corbetta, Il Crepaccio, Milan. / *Il limite. A un passo da, un passo oltre* | Winner of the second prize of the call promoted by Provincia Autonoma di Trento and G.A.I. (Young Italian Artists). | **2011** *7^ Biennale di Incisione* | Group show, Mac,n Contemporary Art Museum,, Monsummano Terme (PT), Italy. / *Atelier F* | Workshop of Painting and Drawing curated by Carlo Di Raco, Miriam Pertegato and Martino Scavezzone, Forte Marghera, Venice. | **2010** *Workshop - Cadavre exquis* | Open workshop and group show curated by Carlo Di Raco, Ivana D'Agostino e Domenico Papa, coordinator artists: Paolo Dolzan, JASA, Miriam Pertegato, Magazzino del Sale n°3 Fondamenta degli Incurabili, Venice. | **2009** *F* Group show and workshop part of the project *Nuove Figure 3* curated by Carlo Di Raco; Collateral event of the 53^ Biennale Internazionale d'Arte of Venice.

#### STEFANO CESCONE

Born in Pordenone in 1989, lives and works in Fontanelle (TV), Italy. He attended to Academy of Fine Arts in Venice and later graduated at the Academy "Cignaroli" of Verona.

#### Exhibitions

**2015** *Quale umanesimo nel terzo millennio* (collective), Conegliano, curated by Corrado Castellani | **2014** *Private Memories* (collective), Galleria la Loggia (Motta di Livenza, TREVISO)), curated by Carlo Sala / *La verità dell'artificio* (collective), San Zenone degli Ezzelini (TREVISO), curated by Carlo Sala / *Trasfigurazioni* (collective), civic gallery of San Vendemiano

(TREVISIO) , curated by Carlo Sala | 2013 Winner of *Satura Prize* (painting section), Palazzo Stella, Genova / *Identity* (bipersonal), Casa Cima da Conegliano, curated by Carlo Sala

The narrative has always been the building block of every social group, the brick and the source of the people's cultural identity. However, currently it is fragmented by numerous sources of communication which threaten its unity.

Usually, an event or a story consist of basic elements such as the setting, the character and point of view: these last in my pictorial research don't follow a timeline or causality line and this happen because the event represented escape from a narrative logic. It's rather a random frame of an unknown story in front of the viewer has the responsibility to imagine a script through the few data that are provided: in this way the work becomes itself material from which new plots can be generated, according to the suggestion staff of each user.

Finally, only the atmosphere accumulates my work: the setting continuously tries to absorb its protagonists, as occurs in the contemporary; man can't say with certainty to shape its everyday context, or if it's this last to make him the subject of a will unknown or higher.

## ANTHONY CUDAHY

Anthony Cudahy (b. 1989) is an artist living and working in Brooklyn, NY. He is a curator for *Packet Biweekly*. *Perish Publishing* recently produced a book of drawings from 2013-14.

### Education

**2011** BFA, Pratt Institute, Brooklyn, NY

### Solo Exhibitions

**2014** *Heaven Inside*, Uprise Art Outpost, Chelsea, NY

## Selected Group Exhibitions

**2015** *Masks and Mothholes*, Mills Arts Project, Easthampton, MA (*forthcoming*) / *I Say It With Flowers*, Kimberly-Klark Gallery, Ridgewood, NY | **2014** *A Faintly Lit Light*, The Perfect Nothing Catalog, Brooklyn, NY / *I And the Villagers Never Liked You Anyways*, Sorry Archive at the Knockdown Center, Queens, NY / *Still Wearing Each Other When Alone*, Vox Populi, Philadelphia, PA / *ANOTHER*, Oranbeg Press, South Street Seaport, NY / *HIGH TIDE*, Dossier Outpost, New York, NY / *Dime Bag 4*, The End Is Near, Brooklyn, NY / *Nothing But Good Live*, Park-Platform for Visual Arts, Tilburg, Netherlands / *B\A\M\Y\A\B;\$L<Y*, Harlem, NY / LA Art Book Fair, with *Packet*, The Geffen Contemporary at MOCA / "What Is the Silver Lining?", TGIF Gallery, Brooklyn, NY | **2013** *Hot Bed*, TGIF Gallery, Brooklyn, NY / *The Pink Panther Imitates Nothing*, RISD, Providence, Rhode Island / *CONTENT*, ARTICA, Athens, Georgia / with Saxa, Edinburgh International Festival, Scotland / New York Art Book Fair, with *Packet*, MoMA PS1, New York / *Blonds*, SOFTSPOT, online / with SAXA, Gallery 5 at The Lighthouse, Glasgow, Scotland | **2012** *13 AMO Studios*, Brooklyn, NY / *Disaster 501: What Happened to Man?*, Copenhagen Art Festival / *Permanent Collection* Nancy Margolis Gallery, New York, NY / *Dream Continuum* Circuit 12, Dallas, TX / *SLOW YOUTH* AMO Studios, Brooklyn, NY | **2011** *Free Parking* Repop, Brooklyn, NY / *NURTURE Art's Annual Benefit* Chelsea Art Museum, New York, NY / *A Happy Ending* Marco Polo Quarterly, Online / *The Creators* PC Art Space, Brooklyn, NY / *Subject to Change* Fathom + Hatch, New York, NY | **2010** *Cafe Royal Book's Pop-Up Zine Library* Preston, UK / *Exhibit # 1* The Knitting Factory, Brooklyn, NY / *Send: No Culture Icons Group Show* Sheffield, England / *Revolve Around Us* Vellum Online | **2009** *Billion Dollar Brain* WORK Gallery, Brooklyn,

## Residencies and Awards

**2013-2014** AIR at the *Artha Project*, Brooklyn, NY | **2010** Pratt Presidential Scholarship | **2008** Rauschenberg Big Arts Scholarship | **2008** Fenke Endowment

## Selected Publications and Web Features

**2014** The Paris Review, online studio visit / Daily Life Storage 9: Hustle | **2013** "You cast bells, I'll paint icons" Hello Mr., Interview / Montem, Feature, Japan / Sans Soleil, Belgium / It's Nice That, Feature / Affinity Parcels, Interview / No Culture Icons, Interview | **2012** Art of Man, Feature / *A Viewpoint With: Anthony Cudahy*, Smallprint, Interview / TRAUM NOIR ISSUE #3-4, Finland | **2011** *An Evolving Dialogue* Guernica Magazine, Interview / Grateful Grapefruit, Interview / Juxtapoz.com, Feature / *Just-Off Portraits* Converse, Interview / *Relationship Story* Vice Magazine / *Phantasm* Gang Bang Bong 2 | **2010** *Blood Wedding* Arabesque Magazine / *Small Riddles* Marco Polo Quarterly, Essay

## LUISA DE DONATO

Luisa de Donato was born in Dnepropetrovsk on November 16 in 1991, she started to attend L. Giordano arts high school in 2005 and she has graduated in painting in 2010. In the same year she was admitted in the Fine Arts Academy (Accademia di Belle Arti) in Naples and then began her artistic maturation under the leading of Guglielmo Longobardo. During this period she had the possibility to display her first important works in many exhibitions, Neapolitan and not. She has achieved the academic degree in Visual Arts in 2014 and she is currently student of a two-year period specialization. Her artistic path has begun with painting but early she has discovered new languages such as sculpture, installation, photography etc.

This whole maturation process was born by the artist's intent to express better and in multiple forms her thinking. Her way of thinking has been developed during all her artistic career and it became many-sided and polyhedric, channeling the artist's efforts in numerous directions at the same time. A systematic analysis of this evolution isn't simple but some of her topics express about man and his connection with outer, that is seen by a conceptual but also a merely spatial point of view.

## ENEJ GALA

Born in Ljubljana 09.04.1990. In 2013 he graduated from Painting bachelor degree at Academy of Fine Arts with 110 e lode. In 2015 he graduated from Painting master degree at Academy of Fine Arts with 110 e lode. Lives and works in Venice.

**2015** The Stable, personal exhibition curated by Aurora Fonda e Sandro Pignotti, Galery A plus A, Calle Malipiero, San Marco 3073, 30124 Venice / 10 Artisti per Hagal, collective exhibition, initiative of self-financing of collective Hagal, Gallery of Art Argo, via II Androna, 3, Trento / Rob Pruitt Flea Market, Fondazione Malutta – Finding Goran Gogic, A plus A Gallery Calle Malipiero, San Marco 3073, 30124 Venice / *Annual Artist's residency* at Bevilacqua La Masa, Chiostro SS Cosima e Damiano, Giudecca, Venice | **2014** Personal exhibition: Consequence of an adomesticated doubt, Galleria Tir, Mostovna, Cesta IX. korpusa 99A, Nova Gorica / Workshop and two collective exhibitions; IV Simposio d'arte, *La ruota gira*, con i giovani dell'Accademia. ex mulino / atelier Dolzan, MUSEO DELLE PALAFITTE, a cura di Paolo Dolzan, Riccardo Resta in collaboration with Renato Schlaunich,



Via 3 Novembre, 53 Fiavè (TN) / National Workshop curated by Carlo Di Raco, Martino Scavezzon and Miriam Pertegato in collaboration with the Academies of Fine Arts from Napoli, Catanie, Urbina, Reggio di Calabria in Brere.v sodelovanju s slikarjem Paolom Dolzanom, Magazzino n° 35 Forte Marghera Venezia / Workshop and collective exhibition at art festival *Uncharted Art* kontakt festival 2014, Porto Palermo, Albania. / Collective exhibition: *The Inner outside (bivouacs)*, curated by Gianluca D'Inca Levis, Dolomiti Contemporanee, nuovo spazio di Casso, / Collective exhibition *Bela manipulacija/White manipulation*, curated by Društvo Rezidenca Maistrova, Maistrova 1, Maribor e Breg 8, Ljubljana (Slovenia) / Collective exhibition *Matinée*, Fondazione Malutta with Gino Blanc and Luka Širok, Officina delle Zattere, Fondamenta Nani, Dorsoduro 947, Venezia / Itinerant collective exhibition, *Art in port; Coexistence*, organized by fondazione Pino Pascali, Tirana (Albania), Cetinje (Montenegro), Rijeka (Croatia), Venezia, Puglia. / Collective exhibition, *Coordinates*, curated by Adj Dieye, Dak'Art OFF at Dakar Biennale (Dakar) / Collective exhibition, *Nuova Pittura Italiana*, Cultural Centre Parobrod, Belgrade (Serbia). / Collective exhibition, *Nuova Pittura Italiana*, Cultural Centre "Fabrica Braco de Prata", Lisbona (Portugal). / Collective exhibition with Fondazione Malutta, *Maschere d'artista*, Ca' Soranzo, Venezia / Collective exhibition with Fondazione Malutta, *La COLLEZIONE*, ex-ospizio, fondamenta delle terese 9a, Santa Marta, Venezia / Tableaux, Interactive soundscape exhibition, in collaboration with Adjijeye, Jasper Lammers, Martina Dal Brollo, Mitch

Nemmers, Blaak 10, Rotterdam | **2013** Personal exhibition *"Only the necessary"*, curated by Lucija Smodiš, Partizanska 44, Maribor / Personal exhibition *"Interlokulus: ko zadošča peristaltika"*, Dimenzija Napredka gallery, Solkan / Collective exhibition, *Da Venezia A* Porta Venezia, IL CREPACCIO, Via Lazzaro Palazzi 19, Milano / Itinerant collective exhibition, *Nuova Pittura Italiana* curated by Enzo Cannaviello, locations: Studio d'Arte Cannaviello, Milano, Galleria Spazio Aquadro, Genova, Associazione Culturale Luidig, Benevento, Galleria Opere Scelte, Torino, Galleria Spazio Aquadro, Roma / Collective exhibition: *Il rischio piu' grande è altrove*, curated by Antonino Busa and Ester Marano, Spazio Paraggi associazione, Treviso / National Workshop curatd by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato in collaboration with Accademy of Fine Arts from Napoli, Catania, Urbino, Reggio di Calabria, Brera.with the participation of Paolo Dolzan, Jaša, Jernej Forbici e Primož Bizjak, Magazzino n°35 Forte Marghera Venezia / Collective exhibition: *Borsisti 96ma collettiva giovani artisti*, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venezia / Collective exhibition during ART NIGHT, curated by Salvatore Guzzo e Marta Allegri, Accademia di belle Arti di Venezia. | **2012** Workshop and collective exhibition: *Falso*, at the studios for the artistic residency Bevilacqua La Masa, Chiostro SS Cosima e Damiano, isola della Giudecca, Venezia / Collective exhibition: *96ma collettiva giovani artisti*, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venezia. / Winner of the scholarship by Fondazione Bevilacqua La Masa / Collective exhibition: *Il*

*rischio piu' grande è altrove*, curated by Antonino Busa and Ester Marano, in collaboration with LaiqArt, Fluida Art-project, Festival delle arti della Giudecca / Workshop curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato Magazzino n°35 Forte Marghera Venezia. / Collective exhibition during ART NIGHT, *"Atelier F"* curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato. | **2011** / Personal exhibition in collaboration with Jure Poša, ZM, Nova Gorica / Workshop curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato with the participation of Paolo Dolzan. / Collective exhibition during ART NIGHT, *"Atelier F"* a cura di Carlo Di Raco, Martino Scavezzon, Miriam Pertegato. | **2010** Painting Workshop *"ATELIER F"* curated by Carlo Di Raco, Miriam Pertegato, JAŠA, Martino Scavezzon, Magazzino n°35 Forte Marghera Venezia. / *"Cadavre exquis"* open laboratory of Drawing and Painting and a collective exhibition curated by Carlo Di Raco, Ivana D'Agostino, Domenico Papa with the participation of JAŠA, Magazzino del Sale n°3 Fondamenta agli Incurabili, Venezia.

## NINO GALLUZZO

### Education

2015 San Francisco Art Institute, San Francisco, California

### Awards and Honors

**2015** Windgate Fellowship Nomination Center for Craft Creativity and Design Asheville, North Carolina | **2011-15** San Francisco Art Institute Fellow Scholarship

### Selected one personal shows

2015 *Could this be the Last Silicon Mirage?*, San Francisco Art Institute (SF,

CA)

### Selected group exhibitions

**2014** *People Soft*, Florida St. (SF, CA) / *[BeLONG]*, Diego Rivera Gallery (SF, CA) \*collaborative work with Laura Nitsch / *Plein Air; Open Hours*, San Francisco Art Institute (SF, CA) / *I Got Drawing if You Want It*, Diego Rivera Gallery (SF, CA), \*Curated by Keith Boadwee | **2013** *Proto-Gallery-Post-Garage* 1038 Projects (SF, CA) / *Ad Book: Express Visual Edition*, Gloria Maria Gallery (Milan, IT) | **2012** *The Paintshow*, Van Abbemuseum (Eindhoven, NL), \*project by Jonas Lund / *The Projected Edifice*, San Francisco Cinematheque (SF, CA) / *Wet-Ware*, The Hot Tubs (SF, CA), \*curated by LaTurbo Avedon

### Teaching experience

**2011** Muscular Dystrophy Association

### Related experience

**2013-Present** San Francisco Art Institute, *Public Programs Graphic Design*, Lead designer of exhibition catalogues for the Walter and McBean Galleries, visiting lecture posters, and on campus promotion for student exhibitions and events. / San Francisco Art Institute, *Library Archives and Circulation*, *Sorting and organizing of fine art periodicals, rare artist books, and the permanent stacks collection of the Anne Bremer Memorial Library. Digitizing the audio of artist and scholar lectures from the mid-century to the 2000s.* | **2011-2013** San Francisco Art Institute, *Audio-Visual Department*, *Assisting faculty, staff, visiting lecturers and students with new media installation on the 800 Chestnut St. campus.* | **2014-Present** San Francisco Art Institute, *Colpa Press, Internship, Risograph printing, book-binding, page collating, website design and maintenance. Assistance at Printed LA Art Book Fair.* | **2012-Present** Sweet Woodruff (Restaurant) / San Francisco, *Front of House*

## SILVIA GIORDANI

Date and place of birth: 27/11/1992, Arzignano (VI), Nationality: Italian, Residence: Montebello Vicentino (VI), Via 4 Novembre 13

**Silvia Giordani** is a young painter, who has just graduated at the Academy of Fine Arts of Venice.

At the Academy she attended the course of painting, that was for her personal artistic path very motivating.

She has never participated in art competitions during the three years of Academy. First she wanted her artistic growth level to be reached.

She has always been active in art exhibitions, like collective exhibit in Vicenza and Venice.

She has taken part in many initiatives promoted by the venetian Academy of Fine Arts, like painting activities with children at Palazzo Grimani, the annual exhibition "Art Night", the watercolour exhibition "L'Acqua è Maestra" realised for the Dynamo Camp, and many others.

Silvia Giordani loves every kind of art and is always in search of inspirations from different fields. She likes to rise to the occasion not only with painting, but also with photography, theater, illustration and narrative.

Now she minds to continue her artistic journey abroad.

## ANDREA GROTTTO

Andrea Grotto 12/02/1989. In 2014 he graduated with a Master degree in Fine Arts - Painting, at the Academy of Fine Arts of Venice.

**2015** Biennale Giovani 3, groupshow, curated by Renato Barilli, Guido Molinari, Guido Bartorelli, Accademy

of fine arts of Bologna and Rimini's city Museum. | **2014** 98 ma Collettiva Giovani Artisti - Winner of the prize Regione Veneto. Group show, Galleria di Piazza San Marco, Venice. / *Project Showcase*, GlogauAir, Berlin. / *2000 maniacs*, curated by di Lorenza Boisi e Andrea Bruciati, Art Verona. / *Passi Erratici*, with How we Dwell grup, curated by Stefano Riba, Museum of mountain Torino. / *Nessun luogo è lontano*, group show curated by Eugenia Delfini and Sottobosco, Ex Macello in Padova (PD). / *The inner outside ( bivouacs )*, group show, new expositive space in Casso (PN), curated by Gianluca D'Inca Levis. / *Combat Prize 2014*, winner of the special award under 35. / *Il giovane sole debole*, group show, Caterina Tognon Gallery (VE). / *Final Exhibition*, Bevilacqua La Masa Foundation. San Marco's Gallery, group show with How we dwell (make your own residence) curated by Rachele D'Osualdo. (VE). | **2013** / *La materia*. Stonefly Prize Walking with art. Group show, curated by Marco Tagliaferro, with How we dwell ( make your residence ), Bevilacqua La Masa Foundation, Tito Palace, Venice. / *La legrosega Panduda*, DC 2013, solo show, Dolomiti Contemporanee (PN). / *DC2013, Dolomiti Contemporanee. Roccedimenti, fatte, non finite, le nature contemporanee*. New expositive space in Casso (PN). Group Show curated by Gianluca D'Inca Levis and Guido Bartorelli. / *Atelier Bevilacqua La Masa*, winner with a project How we dwell (make your own residence) with Marco Gobbi, Cristiano Menchini and Adriano Valeri. | **2012** *International Performance Art Week*, Bembo Palace in Venice. He participate with a performance called SUTBE. / *Gemmazioni, Arts Education Environment*, conference and workshop, Academy of Fine Arts in Venice. / *ESSAI (Y)* selected with a bursary at the degree show, Magazzino del sale n°3, Venice, Accademy of Fine Arts and Bevilacqua La Masa Foundation. / *Luci sorgenti* /

*SpringLights4*, group show, curated by Miriam Montani and Caterina Terzetti. Cascia (PG). | **2011** *ART NIGHT*, group show "Atelier F" curated by Carlo Di Raco, Martino Scavezzon and Miriam Pertegato. | **2010** "*CADAVRE EXQUIS*" Drawing and Painting open lab. Group show curated by Carlo di Raco, Ivana D'Agostino, Domenico Papa at the Magazzino del Sale n°3. With the participation of JASA.

## BARBARA PRENKA

Born in Gjakova (1990). Lives and works in Venezia

### training, workshops and residences

**2014** *Painting Detours*, artist residency at Villa Gorgo Guado dell'Arciduca, San Vito al Torre | **2013** *Youth Talent FVG*, workshop with Lorenza Boisi and Alice Ginaldi, Metropolitana, Gorizia / Bachelor in Fine Arts, Accademia di Belle Arti, Venezia | **2012** Painting Workshop, curated by Carlo di Raco, Miriam Pertegato and Martino Scavezzon / Workshop with Urs Fischer, Accademia di Belle Arti, Venezia | **2010** *Cadavre exquis*, Open Painting and Drawing Workshop, curated by Carlo Di Raco, Ivana D'Agostino, Domenico Papa, Magazzino del Sale n°3 Fondamenta agli Incurabili, Venezia

### group exhibitions and prizes

**2014** *Lestanzed'Aragona*, RizzutoGallery curated by Andrea Bruciati and Helga Marsala, Palermo / *Premio Euromobil Under 30*, winner public section, Bologna. / *Bologna Arte Fiera - 9th Edition*, Galleriamassimodeluca, Bologna / *Premio Francesco Fabbri per le Arti Contemporanee - 3th Edition*, final exhibition and winner of the section of emergent artist, curated by Carlo Sala, Villa Brandolini, Pieve di Soligo, Treviso / *Combat Prize 2014*, winner

painting section, Livorno. / *Il Crepaccio*, curated by Caroline Corbetta / *Hoy y Mañana*, Colleccion Joaquin Dièz-Cascon, Barcelona | **2013** Padiglione Crepaccio @ yoox.com, curated by Caroline Corbetta, Cà Soranzo, Venezia / Esposizione Studio A'87 di Franco Troiani, curated by Miriam Montani, organized by Fulvio Porena, Spoleto | **2012** *Gemmazioni*, Venezia / *ART NIGHT."Atelier F"*, curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato, Venezia / *Per Inciso*, Accademia di Belle Arti, Venezia | **2010** *Cadavre exquis*, curated by Carlo Di Raco, Ivana D'Agostino an Domenico Papa, Magazzino del Sale n°3 Fondamenta agli Incurabili, Venezia

## CATHERINE AMY ROSS

### Education

**2010-2014** Bachelor of Arts with First Class Honours, Fine Art Painting. Gray's School of Art, Robert Gordon University, Aberdeen. | **2009-2010** Life Drawing, Portfolio Building. Aberdeen College.

### Awards

**2015** The David and June Gordon Memorial Trust Award, Royal Scottish Academy New Contemporaries | **2014** Selected Artist New Contemporaries Royal Scottish Academy, Edinburgh / Woon Painting and Sculpture Prize, Judges Prize, *Northumbria University, Baltic* / Woon Painting and Sculpture Prize, Shortlist, *Northumbria University, Baltic* / BP Fine Art Award, *Gray's School of Art, Robert Gordon University* | **2013** SPD Competition Award, 2nd Prize, *Gray's School of Art, Robert Gordon University* / Carnegie Trust Vacation Scholarship Award, *Gray's School of Art, Robert Gordon University* | **2012** Jen Beattie Life Drawing Prize, *Gray's School*



of Art, Robert Gordon University / David and June Gordon Memorial Trust Prize, for Life Drawing, *Gray's School of Art, Robert Gordon University*

#### Exhibitions and Events

**2015** Snowblind Eyes: Solo Exhibition. *Newave Gallery, Aberdeen* / Corridor: Members Show, *Visual Artist Unit VAU Studios, Glasgow* / Aberdeen Artists Society, Annual Exhibition. *Suttie Arts Space, Aberdeen Royal Infirmary, Grampian Hospitals Art Trust* / 'Pillow Talk: Inspirations'. *Visual Artist Unit. Creative Discussion, Speaker. Drygate Brewery, Glasgow* / Royal Scottish Academy New Contemporaries, *Royal Scottish Academy, Edinburgh* / RSW Winter Exhibition & Competition, *Upper Gallery, Royal Scottish Academy, Edinburgh* | **2014** Undercurrents, *Arusha Art Gallery, Edinburgh* / Woon Art Prize Exhibition *Gallery North, Baltic, Newcastle upon Tyne* / Degree Show. *Gray's School of Art* / Opening Credits: *Gray's School of Art Pre-Degree Show. St. Margaret's House, Edinburgh Arts Complex* / Aberdeen Artists Society, Annual Exhibition. *Aberdeen Art Gallery* | **2013** The Model, *Edinburgh College of Art* / Exhibition: Mental Health Awareness, *Oil and Glass Gallery, Aberdeen* / SPD Competition, *Gray's School of Art, Robert Gordon University* | **2012** Drawing Exhibition & Competition, *Gray's School of Art, Robert Gordon University*

#### VALINIA SVORONOU

Date of birth : 28/1/1991 Address: 11 New Gun Wharf, 7 Citrine Apartments, London E35GF

#### Education

**2015** MFA Sculpture Slade School of Fine Arts | **2013** BA Painting Athens School of Fine Arts (Distinction) |

**2008** International Baccalaureate, Psychico College, Hellenic-American Educational Foundation/Hellenic-American Educational Foundation

#### Shows

**2015** 'AMBIGUITY #2 fictional symposium', collaboration with Sarai Kirshner, The Showroom, London | **2014** 'Imported Schemes', solo show, RR [Radical Reading], Athens, <http://radicalreading.com> | **2013** 'Synthesis', Francoise Heitch Gallery, Munich, 'Synthesis' | **2011** 'Human Jukebox: Shuffle', Ebros (Occupied Theatre), Athens: participation and creation of a performance, Curating: Economou Dora, Tsioukas Kostas / 'Art in the Display Cases', Municipality of Athens / 'Human Jukebox: Shuffle', Athens Biennial 3 (Monodrome) : participation in the performance of Economou Dora, Tsioukas Kostas / 'Invisible Cities', TAF, Athens, group Razzmatazz (Central Saint Martins): participation in performance / 'Associations' Melina Foundation, Athens

#### Events

**2015** 'GIVE\_GIF', Project Number, London, Artist talk with Sarai Kirshner / 'AMBIGUITY #2 fictional symposium', collaboration with Sarai Kirshner, The Showroom, London, featuring: alex carmichael, alastair frazer, cristine brache, fredrick duffield, jacob farrell, katja larsson, lea collet, luca vanello, olga koroleva, sarah Boulton, sarai kirshner, valinia svoronou. / 'AMBIGUITY symposium', collaboration with Sarai Kirshner, The Slade School of Fine Art, London, featuring: David Burrows/ Chris Kraus/ Pil and Galia Kollektiv/ Hannah Black/ Rozsa Farkas.

#### RAMONN VIEITEZ

28/01/1991 - Recife/PE – Brasil

#### Academic Formation

**2010** Postgraduate in Historic Heritage (Unicap – Universidade Católica de

Pernambuco) | **2008** Degree in fashion Design (FACULDADE SENAC)

#### Solo exhibitions

**2014** *Amparo 60 (REC)* Exposição Individual "There Was a Boy" / *Baró Galeria (SP)* Solo Project "Noctívago" / *Instituto de Arte Contemporânea (REC)* Exposição Individual "O Império dos Sonhos"

*Espaço Cultural Unesc (SC)* | **2013** Exposição Individual "Amago; Um Você"

#### Group exhibitions

**2015** *Galeria Portas Vilaseca, (Rio de Janeiro)* "Pra Começar" | **2013** *Galeria Portas Vilaseca, (Rio de Janeiro)* "Primeiro Ensaio" | **2012** *Gallery U (New Jersey)* "Take a Bow" | **2011** *Gallery U (New Jersey)* 2011 "Cold" | **2010** *Centro Cultural Correios (REC)* 2010 Exposição Coletiva "Na Tela do Corpo" | **2012-2014** *Museu de Arte Moderna (Rio de Janeiro)* 2014 Novas Aquisições 2012/2014 — Coleção Gilberto Chateaubriand

#### Public collections

Museu do MAR (Rio de Janeiro) / Centro Cultural UNESC (Santa Catarina) / MAM - Museu de Arte Moderna do Rio / Coleção Gilberto Chateaubriand / (Rio de Janeiro)

#### Residencies

Prêmio Belvedere de Arte Contemporânea 2013 / Baró Residency 2014

#### Auction

II leilão Beneficente De arte Contemporânea na Galeria Nara Roesler

#### MARISSA WEDENIG

**2014** Erasmus at Universität der Künste Berlin (UDK), Department of Art and Media under Prof. Anna Anders Since 2011 Studies at the University of Applied Arts Vienna, Department of

painting and animation under Prof. Judith Eisler | **2010-2011** University of Latvia/ Faculty of Humanitarian since Department of Asia studies and Japanology | **1996-2011** Lived and Studied in Latvia | **1991-1996** Lived in USA/ California | **1991** born in St.Veit/Gland Austria

#### Exhibitions and Festivals

Marissa Wedenig has participated in various group exhibitions in Austria at places like mo.ē, Künstlerhaus, CroArt gallery, Korean Culture house, City gallery Feldkirchen und UDK Berlin, Germany. 2013 she had here first solo show in Museums quarter. Marissa Wedenig has also participated in various National and International Film festivals. Such as Toronto International Film Festival, Cine-Jeune Film Festival in France, International Digital Art Festival in Bulgaria, SCHLINGEL Film Festival Germany, Bangkok international student film festival.

