



## ***frase got talent – post internet prize*** **1st edition**

“frase” is the acronym under which conceals a group of Italian collectors working in the venetian territory. Their commitment is to enhance and promote the works of contemporary, young, Italian and foreign artists. Three collectors, three different generations bonded by a common passion for art.

### 1 - OBJECTIVE

frase contemporary art collective, partnered by Cescot Veneto, has announced its ***frase got talent - post internet prize***.

The award aims to encourage the talent of young artists who have distinguished themselves through creative originality and critical interest in the world of visual arts.

The competition involves an initial selection of 15 works for an online group exhibition and for a publication of the exhibition catalogue (e-book printable).

Subsequently, 3 works will be selected which will become part of the *frase contemporary art collection*.

Works in the *frase collection* include artists such as:

Aaron Angell, Adrian Paci, Adrian Villar Rojas, Ahmet Ogut, AIDS-3D, Alessandro Roma, Amalia Ulman, Anders Kjellesvik, Andro Semeiko, Andro Wekua, Anna M. R. Freeman, Anri Sala, Anthony Cuhady, Ben Schumacher, Brian Kokoska, Christian Schoeler, Christine Ross, Cyprien Gaillard, Daniel Pitin, Daniel Richter, Danino Bozic, Davina Semo, Dearraindrop, Emily Prince, Eric Mistretta, Fausto Gilberti, Francesca Longhini, Franco Fontana, Gabriele Picco, Gabriella Boyd, Gert & Uwe Tobias, Gintaras Didziapetris, Giorgio Griffa, Giovanni Frangi, Giuseppe Biasio, Giuseppe Gonella, Gruppo Sinestetico, Haris Epaminonda, Henrik Olai Kaarstein, Hermann Nitsch, Hernan Bas, Ian Tweedy, Ivan Moudov, Janis Avotins, Jason Matthew Lee, Jason Mclean, Joe Reihsen, John Henderson, Jonathan Meese, Josh Smith, Keith J Varadi, Kemang Wa Lehulere, Kour Pour, Landon Metz, Lapo Simeoni, Latifa Echakhch, Laurina Paperina, Luigi Presicce, Luisa Badino, Luke Fowler, Marc Handelman, Marcel Dzama, Mario Schifano, Matthew Brandt, Micol Assael, Mihut Boscu Kafchin, Neil Farber, Nelu Pascu, Nikita Kadan, Nino Galluzzo, Paul Westcombe, Petrit Halilaj, Piero Gilardi, Pietro Roccasalva, Radu Comsa, Raffi Kalendarian, Ramonn Vieitez, Rebecca Ward, Royal Art Lodge, Ryan Gander, Sarah Crouner, Schandra Singh, Serban Savu, Slawomir Elsner, Temitayo Ogunbyi, Tobias Madison, Tom Howse, Tomasz Kowalski, Ugo Nespolo, Veronica de Giovanelli, Victor Man, Wilhelm Sasnal, William Congdon, William Marc Zanghi, Zsolt Bodoni.

The theme of the Award on which the artists are called to express their creativity is

***accelerated culture***

## 2 - ADMISSION CRITERIA

The competition is open to artists of all nationalities born in and after 1989.  
Each artist may only submit one piece of work.

## 3 - PANEL OF JUDGES

The first selection of fifteen works and the final selection of the three works for the *frase collection* will be carried out online by a panel of judges composed of the following members:

frase contemporary art (Italy, Collectors)  
Federica Bianconi (Italy, architect and curator)  
Attilia Fattori Franchini (London, Art Critic and Curator)  
Francesco Francica (Italy, Collector)  
Marina Bastianello (Italy, Collector and Art Dealer)

## 4 - WINNING WORKS

The three winning entries will be included in the *frase collection* and their respective artists will be paid a cash prize equal to:

€ 2,000.00 - First Prize  
€ 1,500.00 - Second Prize  
€ 1,000.00 - Third Prize

The Audience Award (given to the best artist voted by visitors to the site exhibition), which will be featured on the catalogue cover

All cash prizes will be subject to tax in accordance with regulations in force.

## 5 - REGISTRATION FEE

Entry is free.

Registration may only be done by e-mail to  
[info@frasecontemporaryart.com](mailto:info@frasecontemporaryart.com)

## 6 - HOW TO ENTER

Artists must register online on or before June 30<sup>th</sup>, 2015

Artists will be required to present the following:

- identity card
- personal data
- at least three high-resolution images of the work in competition (minimum 300 dpi)
- curriculum (in English)
- work dossier (in English)

The curriculum, documentation, and relevant images should be sent in .doc format for texts, in .png and .jpg for images and in .mpeg for videos (in High Definition).  
Files of over 5 MByte should be transferred using WeTransfer.

## 7 - CONSENSUS

The decision of the panel of judges is final.

Winning artists have the right to renounce being part of the collection and in so doing will not be entitled to any form of compensation from *frase contemporary art*, in the event this should be the case, the prize will be reassigned in accordance with the ranking made by panel of judges.

Artists offer their works to *frase contemporary art*, without expecting compensation for the rights of reproduction, exhibition, publication, translation or communication to the public, in any manner, and without exception, for all activities related to institutional communication of the *frase got talent* initiative.

Shipping and insurance of the three selected works to:

Cescot Veneto

Via Savelli 8

35129 Padova

Italy

will be the responsibility of the winners.

## **ART. 10 - PRIVACY**

Each candidate will authorise Cescot Veneto and frase contemporary art and their direct representatives, to process any personal data transmitted, as expressed under the 675/96 ('Privacy Act') Law, and as amended by the 196/2003 (Privacy) Decree, as well as such data used for inclusion in databases operated by the persons in question.

Participation in the frase got talent competition implies knowledge and full acceptance of these Regulations.