

The Intruders

Ivan Dal Cin, Veronica De Giovanelli, Drifters
Francesca Longhini, Tiziano Martini, Elena Mazzi
Jacopo Mazzonelli, Laurina Paperina, Gianni Politi
Roberto Pugliese, Alberto Scodro, Eugenia Vanni

curated by Federica Bianconi and Daniele Capra

from May 7th to June 28th
Venice, several locations

vernissage Wednesday May 6th at 6 p.m.
Squero Tramontin



On the occasion of the 56th Venice Biennial, Cescot Veneto is proud to present *The Intruders*, a group show curated by Federica Bianconi and Daniele Capra with the participation of twelve of the most important young artists of the Italian art scene, who each measure themselves with a space of the city by developing a strategy based on intrusion and disorder. The project is a choral exhibition spread over ten locations, and relies on the fundamental collaboration of many Venetian institutions, associations and exhibition venues - with different degrees of participation - which have each allowed these artworks to intrude on their venues. The spaces involved are: the Palazzo Ferro Fini headquarters of the Regional Council of Veneto, the San Sebastiano University Ca' Foscari, the Liceo Artistico school, the Liceo Classico Marco Polo, Spazio Thetis, AplusA, the Jewish Museum, Fabbrica del Vedere, the La Toletta bookshop, We Crociferi, Squero Tramontin and Confesercenti Veneto (the Venice Confederation of

operators in commerce and tourism).

The Intruders stems from a reflection on the potential that an artwork should be alien to the context in which it is housed. A work can be unexpected according its physical location, its contents, in the making of, or in the intellectual process that have determined it: a work can be seen as the result of a series of complex motivations unknown. Claiming their own subversiveness in the context in which is hosted, the artwork itself may in fact be the intruder, introduced "by force, through surprise or ruse" as Jean-Luc Nancy writes. In this way it becomes an element out of context, an irregular or, as Nancy continues, "a disturbance and perturbation of intimacy."

The show develops the idea of artwork as a device that pursues its own secrecy condition into full play. The perception of the artworks is then splitted through an exhibition that is hosted in several locations of Venice, prompting the visitor to try the experience of the *flâneur*, someone who interacts with the urban context by seizing its diversity and its significant aspects. In this way each observer always has a partial view of the exhibition, depending upon the locations and works seen, and his desire to pursue a physical pathway among the different venues of the city.

The exhibition includes a dozen artworks located within the city, the self performance of Drifters and a performance by Roberto Pugliese starting from the Accademia di Belle Arti on May 6th at 5 pm.

The catalogue of the show, published by Artribune, will be presented in June at Spazio Thetis with documentation of the artworks and of the performances as well as texts written by the curators, Gianluigi Ricuperati, Attilia Fattori Franchini, Eleonora Mayerle and a contribution from participants of the ESF Creativity Moves course.

The Intruders is a project by Cescot Veneto and Conferesercenti Veneto supported with funding from the European Social Fund and implemented in collaboration with the Regional Council of Veneto. The event is under the patronage of MiBACT - Ministero dei Beni e delle Attività Culturali e del Turismo, of Comune di Venezia, Università Ca' Foscari. Media Partner: Artribune e Frase Contemporary Art.

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at Squero Tramontin, Dorsoduro 1542

entrance free

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